

Behr, Allen.

MELODIES ARE MEMORIES; w Ernest Hare,
Billy Schary & Billy Jones, m Allen
Behr, ukulele arr. May Singhi Breen
De Rose. © 18Jan26, E632475.
R111535, 30Apr53, Billy Schary &
Allen Behr (A's)

Behr, Allen.

WHISPERING LEAVES; w Billy Schary, m

Allen Behr. © 25Apr25, E613535.

R109404, 27Mar53, Billy Schary &
Allen Behr (A's)

Behr, Franz.

BARCAROLLE; m Franz Behr, 2d piano pt.:
Arthur Edward Johnstone. © 9Apr24,
E587329. R88453, 5Jan52, Art
Publication Society (PWH of A. E.
Johnstone)

MAR - 6 1952

Library of Congress
Copyright Office

Behr, Franz.

BARCAROLLE, op.575, no.5; for piano by
Franz Behr, ed. Calvin Grooms
[pseud. of Lee Orean Smith] © on
editing, 30Jul24, E594402. R98049,
29Jul52, Century Music Pub. Co.
(PWH of L. O. Smith)

Behr, Franz.

FIRST VIOLET; op.575, no.8; for piano
by Franz Behr, ed. Calvin Grooms
[pseud. of Lee Orean Smith] © on
arr., 30Jul24, E594403. R98050,
29Jul52, Century Music Pub. Co.
(PWH of L. O. Smith)

Behr, Franz.

IN THE MONTH OF MAY; by Franz Behr,
2d piano pt.: Arthur Edward Johnstone.
© 9Apr24, E587330. R88454, 5Jan52,
Art Publication Society (PWH of A. E.
Johnstone)

MAR - 6 1952

Library of Congress
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Behr, Franz.

PLAY-TIME; by Franz Behr, 2d piano pt.
by Arthur Edward Johnstone. ©
9Apr24, E587338. R88462, 5Jan52,
Art Publication Society (PWH of A.
E. Johnstone)

MAR - 4 1952

Library of Congress
Copyright Office

Behr, Franz.

SHEPHERD'S SONG; by Franz Behr, 2d
piano pt. by Arthur Edward Johnstone.
© 9Apr24, E587335. R88459, 5Jan52,
Art Publication Society (PWH of A.
E. Johnstone)

MAR - 4 1952

Library of Congress
Copyright Office

Behr, Harold T.

YOU KNEW I COULDN'T FORGET © w
Harold T. Behr, m Philip
Hartman 10Oct47 EU97430

Library of Congress
Copyright Office

BEHR, HUBERT.

Waldwerk um silbergraue Hirsche, und
anderes. Mit 77 Aufnahmen des
Verfassers. 3. überarb. und
ergänzte Aufl. 248 p.

© Bayerischer Landwirtschafts-
verlag GmbH.; 12Dec53; AF0-13435.

I. Bayerischer Landwirtschaftsverlag
GmbH.

Library of Congress
Copyright Office

1/m

Behr, Iz.

DIDN'T CRY; w & m Iz Behr © Kingsbury
Music, inc. 28Dec53 EU343101

Behr (Karl G.) advertising agency.

Jingle book. Detroit, 1947.

28 p. 29 cm.

J.

© Karl G. Behr advertising agency, Detroit;
2Jan47; AA32809.

olg 3-20-47

BEHR, KARL GUSTAVE.

Garage plans and ideas. A90768.

SEE Detroit Steel Products Company.

Strand Garage Door Division.

Behr, Kay.

M1630 McNEIL, JAMES CHARLES, 1902-

.2 Just save me an hour; words by Kay
.M Behr, music by J. Chas. McNeil. ©
Nordyke Publishing Co., Hollywood,
Calif.; 25Mar48; EP25626.

Library of Congress
Copyright Office

Behr, Kenneth Lawrence.

JUST LIKE A FOOL IN LOVE © w & m
Kenneth Lawrence Behr 16Mar49
EU160885

BEHR, LEONARD. SEE
Behr (W.) and Son.

DEC 18 1951

G 3308

Behr, Lorie

Amaryllis with philodendron leaves.

Painting of design.

© lpc 6-29-45; Sierra Madre, Calif;
G 3308.

LLHH 12-31-46

G 3307

Behr, Lorie

Dendrobium orchids.

Painting of design.

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G 3307.

LLHH 12-31-46

G 3306

Behr, Lorie
Fuchsias.

Painting of design.

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G 3306.

LLHH 12-31-46

BEHR, LORIE, Venice, Calif.

Palmettos, egrets and anthurium.

Design to be used in draperies,
wall paper panels, etc. © 10Jun47;
GU 5698.

mm 14Jul47

BEHR, LORIE, Venice, Calif.

Philodendron. Design to be used
in draperies, wall paper panels,
etc. © 10Jun47; GU 5695.

mrm 14 Jul47

BEHR, LORIE, Venice, Calif.

Swirl of leaves with small flowers.

Design to be used in draperies,
wall paper panels, etc.. © 10Jun47;
GU 5697.

mm 14Jul47

BEHR, LORIE, Venice, Calif.

Travellers palm, bamboo and cactus
plants. Design to be used in
draperies, wall paper panels, etc.

© 10Jun47; GU 5696.

mm 14Jul47

Behr, Lorie

see also

Rawlings, Lorie Behr

Established from entries G 3306-3308, &
3310.

Behr, Mildred, lyricist.

Samuels, Walter. Lonely little
raindrops.

Behr, Peter.

THE FREEDOM TRAIN arr Wendell Otey

© w & m Peter Behr 17Feb48 EU120918

Library of Congress
Copyright Office

Behr, Peter H.

THE FREEDOM TRAIN arr Wendell Otey

© w & m Peter H. Behr 15Mar48

EU122298

BEHR (W.) AND SON.

Bowlin-in. [Game rules] Folder.

© W. Behr and Son, Detroit,
a partnership consisting of Werner
Behr and Leonard Behr; 26Nov51;
AA198879.

DEC 17 1951

BEHR, WALTER.

Fortunio's song. DU30158. SEE Offenbach,
Jacques.

BEHR, WERNER. SEE
Behr (W.) and Son.

DEC 18 1951

BEHR-MANNING, Troy, N. Y. ©.

Flock finishing for decorative and
functional purposes. 32 p.,
illus. © 16May50; AA150634.

JUN - 5 1950

BEHR-MANNING, Troy, N. Y. ©

How to sharpen; a book for the
home craftsman, farmer, mechanic,
and others who use edged tools.

31 p., illus. © on revisions;

29Jun50; AA158745.

AUG 30 1950

BEHR-MANNING ©.

How to sharpen; a book for the
mechanic, farmer, home craftsman
and student. 26th rev. ed., 1948.
Troy, N. Y. [1948]. 48 p., illus.
© 13Apr48; AA78562.

BEHR-MANNING ©.

How to sharpen; a book for the
mechanic, farmer, home craftsman
and student. 27th rev. ed., 1948.
48 p., illus. © 14Jan49 (in
notice: 1948); AA108237.

AA 1430

Behr-Manning.

Sandpaper: its how & why. 9th ed., rev. ...
[Albany, Printed by The Argus co., c1945]
32 p. illus. 15cm.

© 11-20-45; 2 c 1-12-46; Behr-Manning, Troy,
N. Y.; AA 1430; new matter; changes in text matter
only.

vf 2-11-46

BEHR-MANNING ©, New York.

Sandpaper: its how and why. 11th ed.

32 p., illus. © 15Nov47; AA70566.

BEHR-MANNING ©.

Sandpaper; its how and why.

12th ed., 1948. Troy, N. Y. [1948]

32 p., illus. © 14 Jan 49 (in
notice: 1948); AA108238.

Behreandt, Leroy F.

I'M ALL THROUGH WITH YOU m Robert
Louis Carleton © w Leroy F.
Behreandt 1Sep48 EU142549

Library of Congress
Copyright Office

Behrend, A. H
Bon jour, ma belle.

R

Behrend, A. H.

BONJOUR, CHERIE; for piano by A. H.
Behrend. © 10Mar26; E638343.
Sophia Behrend (C); 18Jan54;
R123999.

Behrend, A. H.

LITTLE THINGS THAT TELL; w Fred Bowyer,
m A. H. Behrend. © on ed. with rev.
w, 17Mar26, E638281. R108934,
18Mar53, Sophie Behrend (NK)

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Behrend, A. H.

THE LITTLE THINGS THAT TELL; w Fred
Bowyer, m A. H. Behrend. © 12Dec25,
E630759. R104648, 22Dec52, Sophie
Behrend (NK)

Behrend, A. H.

SOUS LE BALCON; for piano by A. H.
Behrend. © 14Oct25, E625522.
R114283, 29Jun53, Sophie Behrend (C)

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Behrend, A. H.

THE THOUSANDTH MAN; w Rudyard Kipling,
m A. H. Behrend. © 30Mar26, E635927.
R113014, 28May53, Sophie Behrend (NK)

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Behrend, A. H.

TOUJOURS À TOI; for piano by A. H.
Behrend. © 27Oct25, E625517.
R114278, 29Jun53, Sophie Behrend (C)

BEHREND, FRANZ HEINRICH.

The mystery of "Ivan, the Terrible,"
a satiric detective play in five acts
by F. H. Behrend. Translated by
Marion Lee Taylor. © F.H. Behrend;
1c 4Mar49; DU18870.

BEHREND, FRANZ HEINRICH.

The mystery of "Ivan, the Terrible", a
satiric detective radio play by F. H.
Behrend. Translation from the German
by Marion Lee Taylor. © Franz Heinrich
Behrend; 1c 4Mar49; DU19094.

BEHREND, FRANZ HEINRICH.

The mystery of "Ivan, the Terrible," a
satiric detective film by F. H.
Behrend. Translated from German into
English by Marion Lee Taylor. © F. H.
Behrend; 1c 4Mar49; DU19509.

BEHREND, GENEVIEVE.

Your invisible power; a presentation of the religious science of Judge Thomas Troward. [Rev. ed.] [Intro. signed: Worth Smith] 95 p. © on introd.; De Vorss & Co., Los Angeles; 1Oct51; A61055.

I. Smith, Worth.

II. De Vorss and Co.

Library of Congress
Copyright Office

DEC 11 1951
lwgr/r

AA 29823

Behrend, Genevieve, pseud.

see

Smith, Genevieve Behrend, 1897-

afp 12-16-46

BEHREND, Genevieve. SEE Smith,
Genevieve Behrend.

BEHREND, GEORGE SCHULZ-
SEE Schulz-Behrend, George.

NOV - 2 1951

A

Behrend, Jeanne.

M2082
.K98C7

KYES, M

Crucifixion; from The American harmonist,
compiled by Stephen St. John, Harrisburg,
1821 [words by] Samuel Wesley [music by]
M. Kyes, [edited by Jeanne Behrend]
(Choral music of the American folk
tradition, 1097) [Score: SATB and piano
reduction] 30¢ © Elkan-Vogel Co., inc.,
Philadelphia; 20Dec54; (in notice: 1955);
EP85917.

I. Title. [II.
Library of Congress
(Series)

Behrend, Jeanne]
xM2082.4
xM1629

SL

M2082

.B

BEHREND, JEANNE, ed.

Fuguing tunes; 1st ser. Score. [For
chorus (SATB)] 35¢ © Elkan-Vogel Co.
Inc., Philadelphia; 29Nov54; EP85287.

I. Title.

1954 file

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Revised
19Jul56

xM2082.4
xM1629

SL

Behrend, Moses, 1877-

Diseases of the gallbladder and allied structures; diagnosis and treatment ... Philadelphia, Davis, 1947.

ix, 290 p. illus. (part col.) 24 cm.

1. Gall-bladder—Diseases. {1. Gallbladder—Diseases, 2. Liver—Diseases. 3. Pancreas—Diseases.

RC849.B38

616.36

Med 47-2307

© 12Jun47; F. A. Davis co.; A13812.

U. S. Army Medical Library
for Library of Congress

[WI 940B421d 1947]

[4]†

shd

Behrend, Sophia.

BONJOUR, CHERIE; for piano by A. H.
Behrend. © 10Mar26; E638343.
Sophia Behrend (C); 18Jan54;
R123999.

Behrend, Sophie.

SOUS LE BALCON; for piano by A. H.

Behrend. © 14Oct25, E625522.

R114283, 29Jun53, Sophie Behrend (C)

Behrend, Sophie.

TOUJOURS À TOI; for piano by A. H.

Behrend. © 27Oct25, E625517.

R114278, 29Jun53, Sophie Behrend (C)

Behrend, Willi R. F.

GENERAL DAWES MARCH; m Willi R. F.

Behrend, band arr. H. Qualli Clark.

© 25Jun25, E616937. R97022, 30Jun52,

Willi R. F. Behrend (A)

Behrends, Frederick.

LITTLE CATERPILLAR; w Margaret Davis
Clark m Frederick Behrends ©
Margaret Davis Clark 8Feb52
EU263803

FEB 26 1952

Library of Congress
Copyright Office

BEHREND, RICHARD D.

Production mouldings. AA202730.

SEE Production Mouldings Corporation.

FEB 15 1952

BEHRENDT, HANS JOSEPH

**Diagnostic tests for infants and children;
principles, clinical and laboratory pro-
cedures, interpretation. 529 p. illus.**

**© Interscience Publishers, inc., New
York; 26May49; A33415.**

L. Interscience Publishers, inc.

egm/r

Library of Congress
Copyright Office

M1735 BEHRENDT, JOACHIM ERNST, 1922-
.2 Segelboot im Sonnenschein; Polka-Fox,
.B Text und Musik: Nick Bernett [pseud.]
 (Reihe: Funk-Film-Bühne, Bestell-Nr.
 4609K) © Matth. Hohner AG., Musik-
 verlag, Trossingen, Ger.; 5Jun51;
 EF0-9578.

I. Title.

Library of Congress
Copyright Office

OCT 15 1951

Behrendt, Leo A.

THE ANTIQUE CAR WALTZ; w A. T. B. m

Leo A. Behrendt © Leo A. Behrendt

16Feb54 EU348001

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Behrendt, Leo Aloysius.

AVE MARIA, with w; m & © Leo Aloysius
Behrendt 6Mar50 EU196217

MAR 24 1950

Behrendt, Norbert L.

I'D BE CRAZY TO GO CRAZY OVER YOU; w &
m Lila Sari Burton arr Norbert L.
Behrendt © Lila Sari Burton 19Feb54
EU347797

Behrendt, Norbert Leo.

GLIDING ALONG; m & © Norbert Leo
Behrendt 6Mar50 EU196218

Library of Congress
Copyright Office

MAR 24 1950

BEHRENDT, RICHARD F.

The economy of Latin America.

Vol. 1. By Richard F. Behrendt
[and others] Prelim. ed., for
limited classroom use only.

1 v. © Richard D. Irwin, inc.,
Chicago; 10ct49; AA129553.

BEHRENDT, RICHARD F., ed.

The economy of Latin America, by
Richard F. Behrendt [and others]
Edited by Richard F. Behrendt.
Vol. 2. Prelim. ed. 1 v., illus.
© Richard D. Irwin, inc., Chi-
cago; 10Feb50; AAL43679.

MAY 10 1950

BEHRENDT, RICHARD FRITZ WALTER.

Modern Latin America in social science literature; a selected, annotated bibliography of books, pamphlets, and periodicals in English in the fields of economics, politics and sociology of Latin America. [Based on the compiler's earlier lists issued in mimeographed form under title: Selected bibliography of books, pamphlets, and periodicals in English in the field of economics, politics, and sociology of Latin America. Hamilton? N. Y., 1949] 152 p.

Library of Congress
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A31096

vp/r

BEHRENDT, RICHARD FRITZ WALTER.
Modern Latin America... (Card 2)

© Univ. of New Mexico Press; 4Jan49;
A31096.

I. New Mexico. University. Press.

vp/r

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Behrens, Amelia.

C'EST LA VIE; w Amelia Behrens m Larry
Allen © Amelia Behrens & Crown Music
Co. 15Sep54 EU370879

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Behrens, Amelia.

GO AWAY LOVE; w Amelia Behrens m Larry
Allen © Amelia Behrens & Crown Music
Co. 15Sep54 EU370883

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Behrens, Amelia.

MY LOVING ROSALEEN; w Amelia Behrens m
Larry Allen © Amelia Behrens & Crown
Music Co. 10Mar54 EU350470

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Behrens, Amelia.

THERE'S A NEGATIVE IN YOU, A POSITIVE
IN ME; w Amelia Behrens m Louis
Tobin © Amelia Behrens 13Feb53
EU303958

Behrens, Amelia.

YOU CAN'T HAVE ME AND ALL YOUR FREEDOM
TOO; w Amelia Behrens m Louis Tobin
© Amelia Behrens 13Feb53 EU303957

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Behrens, Anne King.

BOUQUET; w Anne King Behrens m & ©
Emily Carr Beckner 25Sep51 EU251211

OCT - 9 1951

Library of Congress
Copyright Office

BEHRENS, ARMIN A. ©.

Manhattan street finder. Device.

© 7Apr48; AA82570.

BEHRENS, BERNHARD ©.

Death and life of democracy. 1 v.

© on translation; 16Jul51; AA189430.

AUG 14 1957

AA 1919.

Behrens, Bernhard.

Steiner, Rudolf, 1861-1925.

The social future, a series of six public lectures, Zürich, October 24 to 30, 1919, by Rudolf Steiner. From shorthand notes unrevised by the lecturer. New York, Anthroposophic press, inc., 1945.

vii p., 1 l., 145 p. 21½^{cm}.

First published in 1935 in English translation. *of. p. iii.*

"New English edition, translation completely revised by Henry B. Monges."—p. 1.

Introduction and appendices by Bernhard Behrens.

1. Social problems. I. Monges, Henry Babad, ed. and tr. II. Title.

(over)

46-15867

Library of Congress

HN17.S825 1945

[3]

301.1535

© 11-7-45; 2c 1-15-46; Anthroposophic
press, inc., New York; AA 1919. New
matter by Henry B. Monges and Bernhard
Behrens; additions and revisions.

JENKINS, BLANCHARD C.

What is anthroposophy? Who was
Rudolf Steiner? Los Angeles
[1950] 21 p. © 21Jun50;
AA155451.

AUG - 8 1950

BEHRENS, CHARLES FREDERICK, ed.
After the A bomb? Emergency care in
atomic warfare. 182 p. illus.
© Thomas Nelson & Sons, New York;
8Jun51; A56022.

I. Nelson (Thomas) and Sons.

rjm/r

Library of Congress
Copyright Office

JUL 11 1951

BEHRENS, CHARLES FREDERICK, ed.
Atomic medicine. 416 p. illus.
© Thomas Nelson & Sons, New York;
22Sep49; A36458.

I. Nelson (Thomas) and Sons.

mds/ r

Library of Congress
Copyright Office

BEHRENS, CHARLES FREDERICK, ed.
Atomic medicine. 2d ed. 632 p.
© on additions & revisions; The
Williams & Wilkins Co.; 3Aug53;
A101390.

I. Williams and Wilkins Company.

Library of Congress

bj/1

Behrens, Chris.

LOST. I'm lost; w & m Julia F. Carlyon
m Chris Behrens © Julia F. Carlyon &
Chris Behrens 5May54 EU357177

BEHRENS, DANIEL J.

This is America, a play in three acts by
Donald Behrens [pseud.] © Daniel J.
Behrens; 11Feb53; DP1340.

BEHRENS, DONALD, PSEUD. SEE Behrens,
Daniel J.

BEHRENS, EDWARD, PSEUD. SEE
Behrens, Estelle.

EU324850

Behrens, Elva.

ANY OLD TIME; w, m & © Charles William
Maddox & Elva Behrens 23Mar54
EU351931

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Behrens, Elva.

AU REVOIR; English w, m & © Charles
Maddox & Elva Behrens 25May53
EU317493

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Behrens, Elva.

DON'T SHED YOUR TEARS ON ME; w, m & ©
Charles William Maddox & Elva Behrens
5May50 EU202858

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JUN 16 1950

M1630 BEHRENS, ELVA.
.2 Don't shed your tears on me; [by] Charles
.B Maddox, Marty Hogan [and] Elva Behrens.
[For voice and piano] © Folio Music
Publishers, inc., Chicago; 6Mar52;
EP61389.

I. Maddox, Charles William. II. Hogan,
Marty. III. Title.

Behrens, Elva.

THE ECHO WALTZ; w, m & © Charles
William Maddox & Elva Behrens
14Aug51 EU246985

Aug 31 1951

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M1630 BEHRENS, ELVA.
.2 The echo waltz; words and music by Chas.
.B W. Maddox [and] Elva Behrens. © Folio
 Music Publishers, inc., Chicago;
 6Mar52; EP61390.

I. Maddox, Charles William. II. Title.

Behrens, Elva.

GOIN' BACK TO MY OLD HOME TOWN.

Going back to my home town; w, m & ©

Charles Maddox & Elva Behrens

19May52 EU275170

Behrens, Elva.

HILLS OF TENNESSEE; w, m & © Elva
Behrens & Charles Maddox 11Feb52
EU264130

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Behrens, Elva.

I DIDN'T GET WHAT I WANTED FOR CHRIST-
MAS; w, m & © Charles William Maddox
& Elva Behrens 11Feb54 EU347386

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Behrens, Elva.

I DON'T LOVE YOU - NOT MUCH; w, m &
© Charles William Maddox & Elva
Behrens 17Jan52 EU261586

FEB 15 1952

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Behrens, Elva.

I KNOW I'M IN LOVE WITH YOU; w, m &
© Charles William Maddox & Elva
Behrens 15Nov51 EU256187

NOV 30 1951

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M1630 BEHRENS, ELVA.

.2 I know I'm in love with you; by Charles

.B W. Maddox [and] Elva Behrens. [For
voice and piano] © Folio Music Pub-
lishers, inc., Chicago; 6Mar52; EP61392.

I. Maddox, Charles William. II. Title.

Behrens, Elva.

IF YOU EVER PASS THIS WAY AGAIN, STOP
IN; w, m & © Charles William Maddox
& Elva Behrens 24Jul53 EU324723

Behrens, Elva.

IS IT WRONG; w, m & © Elva Behrens
22May53 EU317338

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Behrens, Elva.

LEARNING TO FORGET YOU; w, m & ©
Elva Behrens & Charles William
Maddox 7Feb52 EU263750

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MAR 6 1952

Behrens, Elva.

LOVE ME, LOVE ME, LOVE ME, THAT'S ALL
I ASK OF YOU; w, m & © Charles Wil-
liam Maddox & Elva Behrens 21Aug51
EU247756

AUG 31 1951

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Behrens, Elva.

PAS TOUT DE SUITE; m & © Charles
William Madelex & Elva Behrens
13Nov53 EU337884

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Behrens, Elva.

PASS THE MEAT, PASS THE POTATOES;
w, m & © Charles William Maddox &
Elva Behrens 26Feb51 EU230400

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MAR 20

Behrens, Estelle.

ESTELLE; w Alan Dennisson m Estelle
Behrens © Alan Dennisson & Estelle
Behrens 5May53 EU322670

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Behrens, Estelle.

EVERY TIME; w, m & © Estelle Behrens
29Apr52 EU273084

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Behrens, Estelle.

HEART EFFECTS; w, m & © Estelle
Behrens 27Jul53 EU324850

Library of Congress

Behrens, Estelle.

I'M A LUCKY GIRL; w, m & © Estelle
Behrens 5May53 EU315067

Library of Congress
Copyright Office

Behrens, Estelle, 1910-

Incomparable you; words by
E. Behrens.

© ✓ 7-30-46; ✓ E. Behrens, Brooklyn;
EU32861.

Behrens, Estelle.

Life was meant to be a sweet romance; w & m
E. Behrens. © Estelle Behrens, Brooklyn;
30Jan47; EU61233.

M1630

.2

BEHRENS, ESTELLE, 1910-

.B

Life was meant to be a sweet romance; words and music by Estelle Behrens, [arr. by Kurt Hintz]
New York, Cosmopolitan Music Co.
© Estelle Behrens d.b.a. Cosmopolitan Music Co., New York;
21Apr47; EP15140.

I. Hintz, Kurt, arr. II. Title.

Music Cat.

Behrens, Estelle, 1910-

My Mandy Lou; words by Helene
Patten.

© 11-28-46; H. Patten, New York,
and E. Behrens, Brooklyn; EU54913.

Behrens, Estelle.
MY MISTER DREAM MAN; w, m & © Estelle
Behrens 30Apr51 EU236985

MAY 14 1951

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Copyright Office

Behrens, Estelle.

MY MISTER DREAM MAN; arr Harold Potter
w, m & © on changed & added w & m
Estelle Behrens 18Jun51 EU242548.
Appl. states prev. reg. 30Apr51,
EU236985.

Library of Congress
Copyright Office

JUL 13 1951

Behrens, Estelle.

Oh, Mr. Diddle Dee; w & m E. Behrens.

© Estelle Behrens, Brooklyn;

3Jun47; EU78763.

Library of Congress
Copyright Office

Behrens, Estelle.

There'll be another spring; words
and music by Estelle Behrens.

Melody unaccompanied.

First line: There is no love.

© 1 c 2-5-46; Estelle Behrens,
Brooklyn; E unpub. 5991.

ge 5-2-46

M1630.2

.B

Behrens, Estelle, 1910-

There'll be another spring; words
... by E. Behrens.

© 28Feb46; composer, d.b.a.
Cosmopolitan music company. New York;
EP2016. Prev. reg. 5Feb46; EU5991.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office



Music Cat.

M1630.2

.B

Behrens, Estelle.

Woof! Woof! Woof! ... words ... by
E. Behrens.

© 8Jan46; Estelle Behrens, d.b.a.
or sole owner of Cosmopolitan music
co., Brooklyn; EP1570.

For voice and piano, with chord
symbols.

I. Title.

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Music Cat.

Behrens, Estelle, 1910-

A year is gone; words by E. Behrens
and Beatrice Noble.

© 11-28-46; E. Behrens, Brooklyn,
and B. Noble, New York; EU54914.

Behrens, Estelle.

YOU ARE MY VERY OWN; w, m & © Estelle
Behrens 14Aug51 EU247002

AUG 29 1951

Library of Congress
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M1630 [BEHRENS, FRED N]
.2 Make mine love; music by Smiley Smith
.B [pseud.], lyric by Mary Rinehart. © Mary
Opal Rinehart; 18Mar49 (in notice: 1948);
EP36971.

I. Rinehart, Mary Opal, 1903- lyricist.
II. Title.

BEHRENS, FRITZ.

Die Arbeitsproduktivität. Leipzig, 1952.

176 p. © Fachbuchverlag GmbH.;

26Aug52; AF0-9635.

I. Fachbuchverlag GmbH.

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j/m

Behrens, Gunther August.

AS WE WALK DOWN THE AVENUE m Harry
Hamann © w Gunther August Behrens
2May49 EU165850

Library of Congress
Copyright Office

Behrens, Gunther August.

I LOVE TO TEASE MY SISTER m Harry
Hamann © w Gunther August Behrens
24Jan49 EU154512

Library of Congress
Copyright Office

Behrens, Gunther August.

LET'S FLY TO THE MOON m Harry Hamann
© w Gunther August Behrens 7Apr49
EU163386

Library of Congress
Copyright Office

Behrens, Herb. See
Behrens, Herbert.

Behrens, Herbert

Carmen; words by H. Behrens.

Melody and chord symbols.

© 4-9-46; H. Behrens, New York;

EU 21919.

M1630

BEHRENS, J D

.2 Won't you come back to me? Words and
.B music by Jack Behrens. © Nordyke
Pub. Co., Hollywood, Calif.; 2Dec49;
EP45255.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

BEHRENS, J. D. SEE ALSO
Behrens, John Dietrich, 1887-

Behrens, John Dietrich, 1887- est.
in Music Section.

1954 file

BEHRENS, JACK. SEE
Behrens, J. D.

EP45255

xM

Library of Congress
Copyright Office

JUN 8 7 1950

BEHRENS, JACK. SEE

Behrens, John Dietrich, 1887-

EP83846

xM

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Behrens, Jack Augustus.

ARISE, O SHEPHERDS; w William Harold
Musser m Jack Augustus Behrens ©
William Harold Musser & Jack
Augustus Behrens 23Dec53 EU341961

Behrens, Jack Augustus.

ARISE YE SONS OF LIBERTY; w William
Harold Musser m Jack Augustus .
Behrens © William Harold Musser &
Jack Augustus Behrens 7Sep54
EU369809

Library of Congress
Copyright Office

Behrens, Jack Augustus.

CHRISTMAS WORDS AND MUSIC; w Donald R.
Anderson m Jack Augustus Behrens ©
Donald R. Anderson & Jack Augustus
Behrens 13Dec54 EU379953

Library of Congress
Copyright Office

Behrens, Jack Augustus.

I SEARCH FOR YOU; w, m & © Jack
Augustus Behrens 7Sep54 EU369807

Library of Congress
Copyright Office

Behrens, Jack Augustus.

LORD, TEACH US TO PRAY; w, m & © Jack
Augustus Behrens 7Sep54 EU369808

Library of Congress
Copyright Office

Behrens, Jack Augustus.

THAT NIGHT HE CAME; w William Harold
Musser m Jack Augustus Behrens
© William Harold Musser & Jack
Augustus Behrens 6Jan53 EU299133

Library of Congress
Copyright Office

Behrens, Jack D., Jr.

WON'T YOU COME BACK TO ME; w & m Jack
D. Behrens, Jr. © 19Jul26; E643203.
J. D. Behrens, Jr. (A); 14Jul54;
R134139.

BEHRENS, JOHN DIETRICH ©.

A memoir to mother. [Poem]

Folder, illus. © 5Dec49;

AA136160.

M1630

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BEHRENS, JOHN DIETRICH, 1887-

Won't you come back to me? Words and
music by Jack Behrens. Appl. states
prev. reg. 19Jul26, E643203. NM:
revision. © Nordyke Pub. Co., Hollywood;
2Dec49; EP83846.

I. Title.

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Behrens, J. D.

SEE ALSO

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est.

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BEHRENS, LEO STANFORD ©.

Cave man Mother's Day plaque.

Woman with flowers seated between man and infant; Sculpture, low relief. © 4Aug52; GU20220.

BEHRENS, LEO STANFORD.

Florida Clamorama. cBeach scene
on sea shell; Hydrocal work.

© Leo Stanford Behrens; 15Jul53;
photo dep.; GP5364.

t.

BEHRENS, LEO STANFORD ©.

Little Wardie Bullfrog at the Mardi
Gras. 8 p. © 7Sep49; AA127989.

BEHRENS, LEO STANFORD ©.

Minnie & Moe wid de cotton pike.

[Colored boy and girl standing
beside cotton sack. Madison-
ville, La.] c[19]52. Cast

hydrocal. L. 7 in. © 15Oct52;
GP4193.

BEHRENS, LEO STANFORD.

The Mississippi cowboy; or, The
Dixie cowpoke. [Colored boy try-
ing to make mule drink from well]
Hydrocal work. © Leo Stanford
Behrens; 15Jul53; photo dep.;
GP5365.

BEHRENS, LEO STANFORD ©.

Mountain sheep in cave. Sculpture,
low relief. © 13Aug52; GU20289.

M1630 BEHRENS, MILDRED.

.2 What do I care, poor me? Words by Mel
.B Peters [pseud.], music by Mildred Behrens.
© Nordyke Publishing Co., Hollywood,
Calif.; 7Dec48; EP32908.

I. Peters, Melvina, lyricist. II. Title.

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Behrens, Minnie Heine.

BENEATH THE WHITE CROSS © w & m Minnie
Heine Behrens 8Nov48 EU148087

Library of Congress
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Behrens, Minnie Heine.

THE COWBOY'S LOVE CALL © w & m Minnie
Heine Behrens 25May48 EU134051

Behrens, Minnie Heine.

TEXAS BLUEBONNET SPRING BEAUTY

© w & m Minnie Heine Behrens

25 May 48 EU134052

Behrens, Minnie Heine.

TEXAS WHISPERING PINES © w & m
Minnie Heine Behrens 25May48
EU134053

Library of Congress
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Behrens, Patricia

see

McQuaid, Daniel Joseph, sr.

Method of dividing a circle into three
or more equal parts.

BEHRENS, PAUL ALBERT.

Liebe deinen Naechsten (Love thy neighbor). [In German. Film script]

© Paul A. Behrens; 1c 28Apr49;
DU19827.

BEHRENS, WALTER LOHMANN.

From your firm friends. cFireplace
with names on bricks: Pen-and-
ink drawing. © Walter Lohmann
Behrens; 12Jan53; GU20869.

BEHRENS DRUG COMPANY, INC.

Wholesale distributors of sporting
goods, sundries and gift mer-
chandise. Catalog no. 1.

91 p. © North American Press;
16Apr54; A134220.

Behrent, Robert H.

ROCKABYE MOON w Robert H. Behrent © m
Maud Rice Moir 17Mar48 EU124392

Behrent, Robert H.

SHARON, SWEET SHARON w Robert H.

Behrent © m Maud Rice Moir 17Mar48

EU124393

Behrent, Robert Harold.

FAR OUT ON THE WESTERN PRAIRIE

m Albert Morgan, © w Robert Harold

Behrent 28Nov47 EU105265

Behrent, Robert Harold.

I'LL GO WALKING IN LOVER'S LANE
TONIGHT © w & m Robert Harold
Behrent 28Nov47 EU105266

Behrent, Robert Harold.

LITTLE ROSE OF MINE © w Robert
Harold Behrent & E. F. Matheson,
m James F. Weir & Eddie Sosby

30Oct47 EU100772

Library of Congress
Copyright Office

Behrent, Robert Harold.

RIDE ON, ROVING COWBOY, RIDE ON w
George Schwarts m Clarence Keat-
ing © w Robert Harold Behrent
22Mar48 EU125744

Behring, Emil Adolph von.

UNGER, HELLMUTH.

Emil von Behring, sein Lebenswerk als
unvergängliches Erbe. [Published in
1940 under title: Unvergängliches Erbe]
245 p. illus. © Hoffmann und Campe
Verlag, Hamburg; 10Dec48; AF11522.

I. Behring, Emil Adolph von.

II. Hoffmann und Campe Verlag.

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JUL - 7 1950

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M1504
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P3

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Pass the hat; [the] M. I. T. Tech show,
1953 [words by Arnold Levine, Blair R.
Behringer and Lou Calcagno, music by
Lou Calcagno] © Broadcast Music, inc.,
New York; 15Dec52; EP68233.

I. Calcagno, Lou. II. Title: [III. Levine,
Arnold. IV. Behringer, Blair R.]

SL

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Copyright Office

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BEHRINGER, JOHN LOUIS.

Pampas moon; words by Selma Behringer,
music by John Louis Behringer. San
Francisco, Pacific Music Press.

© Selma Behringer; 3Nov53; EP75554.

I.. Title. [II. Behringer, Selma]

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BEHRINGER, SELMA.

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In my castle on the Alps; words and music

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by Selma Behringer. San Francisco,
Pacific Music Press. © Selma Behringer;
31Dec53; EP78744.

I. Title.

Library of Congress



Behringer, Selma.

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BEHRINGER, JOHN LOUIS.

Pampas moon; words by Selma Behringer,
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© Selma Behringer; 3Nov53; EP75554.

I.. Title. [II. Behringer, Selma]

BEHRMAN, CHESTER THEODORE.

The blue castle, a star princess story
by Chet Behrman [pseud.] Radio script.

© Chester Theodore Karl Behrman,
Indianapolis; lc 15Jul47; D unp. 10508.

BEHRMAN, CHESTER THEODORE.

Hello girls; radio audition script.

© The Crosley Broadcasting Corp.;

lc 16Nov49; C4246.

BEHRMAN, CHESTER THEODORE.

Your town; radio script, June 18, 1949,
by Chet Behrman. © The Crosley
Broadcasting Corp.; 1c 27 Jun 49;
C3807.

BEHRMAN, CHESTER THEODORE.

Courageous women; radio script no. 1.

© The Crosley Broadcasting Corp.;

lc 27Sep49; C4110.

BEHRMAN, CHESTER THEODORE.

Dixieland limited; radio script, Sept.
6, 1949, by Chet Behrman. © The Crosley
Broadcasting Corp.; lc 8Sep49; C4076.

BEHRMAN, CHESTER THEODORE.

Family time; radio script, July 3, 1949.
by Chet Behrman. © The Crosley
Broadcasting Corp.; 1c 5Jul49; C3835.

BEHRMAN, CHESTER THEODORE.

Roundup stars; radio script, Sept. 5,
1949, by Chet Behrman. © The Crosley
Broadcasting Corp.; lc 8Sep49; C4075.

BEHRMAN, CHESTER THEODORE.

Hour before midnight; opening program
for new radio stations, written by
Chet Behrman. © Chester T. Behrman;
1Dec48; DP18168.

BEHRMAN, CHESTER THEODORE.

Junior jamboree; radio script no. 57.

Mar. 29, 1949, by Chet Behrman.

© The Crosley Broadcasting Corp.;

10 30Mar49; C3534.

BEHRMAN, CHESTER THEODORE.

Mr. Bromberg's mouse, a Christmas
fantasy written by Chet Behrman.

Radio script. © Chester Theodore

Karl Behrman, Indianapolis; ~~10-22 Dec 47~~

D pub. 12019.

3 Dec. 47

Behrman, Chester Theodore, . . .

With still, small voice, a registered Radio
writers' guild script written by Chet Behrman.
[n. p.] ^c1946.

20 leaves. 28 cm.

(c) 18Dec46; 2c 1Jan47; Chester Theodore Karl
Behrman, Indianapolis; D pub. 6955.

e1 2-4-47

BEHRMAN, Chet. SEE Behrman, Chester
Theodore.

Behrman, Howard Taft, 1912-

Dermatologic clues to internal disease ... New York, Grune
& Stratton, 1947.

165 p. illus. 24 cm.

1. Skin—Diseases—Diagnosis. 1. Skin—Diagnostic significance,
i. Title.

RL72.B36

616.0753

Med 47-1958

© Grune & Stratton, inc.; 6Jun47; A14009.

U. S. Army medical library
for Library of Congress

[WB260B421d 1947]

[5]†

ekd/vjw/ld

BEHRMAN, HOWARD TAFT.

The scalp in health and disease. St. Louis,
1952. 566 p. illus. © The C. V. Mosby
Co., 29Apr52; A66948.

I. Mosby (C. V.) Company, St. Louis.

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Your skin and its care, by Howard
T. Behrman and Oscar L. Levin.

255 p. illus. © Emerson Books,
inc., New York; 15Jul48; on revisions;
A26368.

I. Levin, Oscar Louis, joint author

II. Emerson Books, inc.

BEHRMAN, JACK N., joint author.

Survey of United States international
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Economics and Social Institutions.
International Finance Section.

SEP 20 1951

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Survey of United States international finance, 1951.

AA222298. SEE Princeton University. Dept. of Economics and Social Institutions. International Finance Section.

BEHRMAN, RICHARD.

The Princess Jan show. [Television
script] © Richard Behrman; 25Mar54;
C7768.

Behrman, Robert T.

Atomic suds; words by R. T. Behrman.

© 11-17-46; R. T. Behrman, Millburn, N. J.;
EU44358.

BEHRMAN, S. N. SEE Behrman, Samuel
Nathaniel.

BEHRMAN, SAMUEL NATHANIEL.

Bedside manners. R102325. SEE

Nicholson, Kenyon.

BEHRMAN, SAMUEL NATHANIEL.

The difficulty of getting married, a play
in three acts. From the novel Serena
Blandish; or, The difficulty of getting
married, by a lady of quality.

© 10Sep27; D80973. Samuel Nathaniel
Behrman (A); 13Dec54; R140504.

D pub. 4132

Behrman, Samuel Nathaniel, 1893-

... Dunnigan's daughter, a comedy ... New York, Random
house [1946]

5 p. l., 3-184 p. 19 $\frac{1}{2}$ ".

At head of title: S. N. Behrman.

"First printing."

© 6-3-46; 2c 6-16-46; S. N. Behrman, New York;
D pub. 4132. ^rPreviously registered: 10-26-45;
D unp. 95687.

i. Title.

46-18158

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[3] eog 8-7-46.

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Duveen; mit illustrationen von
Saul Steinberg. [Translated by
Stefanie Neumann] 322 p.

© Paul Zsolnay Verlag G.m.b.H.;
10ct53; AFO-13875.

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I. Duveen, Joseph Duveen, baron.

II. Steinberg, Saul, illus.

BEHRMAN, SAMUEL NATHANIEL.

Fanny, a musical play in two
acts by S. N. Behrman and
Joshua Logan. Music and lyrics
by Harold Rome. Based on three
plays, Fanny, Marius, and Cesar,
by Marcel Pagnol. [Text only]
© Samuel Nathaniel Behrman,
Joshua Lockwood Logan; 24Sep54;
DU38016.

RF 147-554

BEHRMAN, SAMUEL NATHANIEL.

H. R. H., a play in one act. © 23Oct25,

D73140. R109075, 19Mar53, Samuel Nathaniel
Behrman (A)

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I know my love. DP1257. SEE Achard,
Marcel.

BEHRMAN, SAMUEL NATHANIEL.

I know my love, a play in three acts.

Adapted from "Aupres de ma blonde" by
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lc 9Nov49; DU22111.

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based upon an original story by
W. Somerset Maugham. [Acting ed.]
Samuel French, inc. Appl. states
prev. reg. 25Apr52; DP1054.
© on acting ed.; S. N. Behrman,
W. Somerset Maugham; 29Dec53;
DP1608.

BEHRMAN, SAMUEL NATHANIEL, 1893-

**Jane, by S. N. Behrman; based upon an
original story by W. Somerset Maugham.
A play in three acts. © S. N. Behrman,
Ridgefield, Conn. and W. Somerset Maugham,
New York; 1c 24Jun47; D unsp. 10417.**

BEHRMAN, SAMUEL NATHANIEL.

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I. Maugham, William Somerset.

Library of Congress
Copyright Office

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BEHRMAN, SAMUEL NATHANIEL.

A judge of men, a one act play. © 28Nov25,
D73475. R109076, 19Mar53, Samuel
Nathaniel Behrman (A)

BEHRMAN, SAMUEL NATHANIEL.

Let me hear the melody, a comedy in
three acts. © S. N. Behrman;
26Sep50; DU25590.

OCT 11 1950

BEHRMAN, SAMUEL NATHANIEL.

Love is like that. SEE Nicholson, Kenyon.

BEHRMAN, SAMUEL NATHANIEL.

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BEHRMAN, SAMUEL NATHANIEL.

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The scant pint, a play in four acts by S. N.
Behrman and George Backer. © 10Sep25,
D72697. R109074, 19Mar53, Samuel
Nathaniel Behrman (A)

BEHRMAN, SAMUEL NATHANIEL.

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Behrman and George Backer. © 10Sep25,
D72697. R114855, 13Jul53, S. N. Behrman
(A), George Backer (A)

BEHRMAN, SAMUEL NATHANIEL.

The second man, a comedy in three acts.

© 18Apr25, D71239. R102539, 10Nov52,

S. N. Behrman (A)

BEHRMAN, SAMUEL NATHANIEL.

The second man, a comedy in three acts.

© 11Apr27; D79713. S. N. Behrman (A);
15Apr54; R129279.

BEHRMAN, SAMUEL NATHANIEL.

The terrible gift, a play in four acts.

© 25Feb27; D78710. Samuel Nathaniel
Behrman (A); 29Nov54; R140158.

BEHRMAN, SAMUEL NATHANIEL.

Toreador, a play in one act. © 1Apr26;

D74987. Samuel Nathaniel Behrman; (A);

28Jan54; R124891.

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chapters except one prev. pub. in
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1. Jews in the U. S.—Hist.

I. Title.

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Satlow, Dolly.

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KLAPERMAN, LIBBY M.

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House, inc., New York; 22Dec50; A51765.

I. Behrman House, inc.

vp/r

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Eliakum Zunser, poet of his people.

[New York, 1950] 248 p. illus.

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II. Behrman House, inc.

JUN - 8 1950

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1. Szold, Henrietta, 1860-1945.	1. Title.	
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BIAL, MORRISON DAVID.

The Hanukkah story. Pictures by Stephen Kraft. New York [1952] 1 v. © Behrman House, inc.; 28Nov52; A73080.

I. Behrman House, inc.

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j/e

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CHOCHEM, CORINNE.

Jewish holiday dances, by Corinne Chochem;
poems by Alfred Hayes, music arr. by
Trudi Rittman, photos. by Slavko Vorka-
pich, book designed by Alvin Lustig.

85 p. © Behrman House, inc., New York;
15Nov48; A38509.

I. Hayes, Alfred.

II. Rittman, Trude, arr.

III. Behrman House, inc.

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AA 15165

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Lewisohn, Ludwig, 1882- *ed.*

Jewish short stories, edited by Ludwig Lewisohn. New
York, N. Y., Behrman house [1945]

160 p. 15 $\frac{1}{2}$ ".

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I. Title

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Pictures by Lili Cassel. [62] p.

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Selections from the Torah. 63 p.
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GIDAL, SONIA.

Meier Shfeya, a children's village in Israel.

Photos. by Tim Gidal. [44] p. © Behr-
man House, inc., New York; 22Dec50;

A51766.

I. Gidal, Nachum Tim, illus.

II. Behrman House, inc.

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FEB 27 1951

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BIAL, MORRISON DAVID.

The Passover story. Pictures by Stephen Kraft. New York [1952] 1 v.

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PESSIN, DEBORAH.

Theodore Herzl. Drawings by Laszlo
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inc., New York; 13Dec48; A31339.

I. Herzl, Theodor.

II. Behrman House, inc.

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Behrman House, inc.

LUCHS, ALVIN SCHANFARBER.

**Torchbearers of the Middle Ages; illus. by
Stanley Maxwell. 176 p. © Behrman
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**I. Maxwell, Stanley, illus.
II. Behrman House, inc.**

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Behrman house, inc.

Kertzer, Morris Norman, 1910-

With an H on my dog tag [by] Morris N. Kertzer, illustrated
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war, 1939-1945—Jews. 3. World war, 1939-1945—Religious aspects.
I. Title.

D811.5.K478

940.5478

47-21071

© 10Apr47; publisher; A7766.

BEHRMANN, PAUL R. SEE

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for Philadelphia, 5715-6, 1955.

BEHRMANN, ROBERT A.

Hyfacs 12-hydroxystearic acid,
hydrogenated castor oil. A76904.

SEE Emery Industries, inc.

Behrsing, Lydia Eleonora (Blank) tr.

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Tacitus. [Übertragung aus dem Russischen
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& Ameland, Zweigbetrieb der Union-
Verwaltungs-G.m.b.H. (VOB); 3Jun52;
AF0-8251.

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II. Koehler und Ameland.

BEHRSTOCK, ARTHUR.

Hello, sucker! [Article] (In
Newark evening news, N. J.)

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UNIT B SERIAL FILE

MAY 25 1950

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Hollo, sucker! [Article] (In
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No. 1. © 6Feb50; B5-13542.

No. 2-5. © 7-10Feb50; B5-13790-
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No. 6. © 12Feb50; B5-13794.

JAN - 2 1951

Behunin, Leslie Merrill.

LONESOME TRAIL; w, m & © Leslie Merrill
Behunin 13Nov53 EU337904

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Copyright Office

Behunin, Leslie Merrill.

This is the place; w & m L. M. Behunin. ©
Leslie Merrill Behunin, Salt Lake City;
4Apr47; EU70885.

Behunin, Leslie Merrill.

WON'T-CHA BE MY VALENTINE; w & m Leslie
Merrill Behunin arr Lamar Alfred
Miller © Leslie Merrill Behunin
15Oct53 EU334521

Library of Congress

Bei.

M1356

.C

CONCINA, CARLO, 1900-

(I bei) Evviva redegonda; dei firlinfeu, I
bei, fox moderato. Testo di Danpa
[pseud.] música di C. Concina. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Leonardi s.a.r.l.,
Milano; 10Oct53; EF0-23883.

I. Title. II. Title: I bei. [III. Panzuti,
Dante, 1921-]

(art.)

Library of Congress
Copyright Office

Bei deinen Tränen.

M1703

GAUDRIOT, CHARLY, 1895-

.2

Bei deinen Tränen; Tango, Musik: Charly

.G

Gaudriot u. Ferry Andree [pseud.]

Worte: Erich Meder. © Hermann Schneider,
Musikalien- & Bühnenverlag, Edition
Vienna, Wien; 8Feb52; EF0-14766.

I. Andrusch, Franz, 1899-

II. Title.

[III. Meder, Erich, 1897-

]

BEI DEN ENKELN WINNETOUS. APO-10968.

SEE Amelungen, Clemens.

Bei den Kopfjägern von Borneo.

PLESSEN, VIKTOR, Baron von.

Bei den Kopfjägern von Borneo; ein
Reisetagebuch. Berlin, K. H. Bischoff.
171 p. illus. © Paul Zsolnay Verlag
G.m.b.H.; 8Mar45 (in notice: 1944);
AF12511.

I. Zsolnay (Paul) Verlag, G.m.b.H.

Library of Congress
Copyright Office

OCT - 2 1951
awm/kw

Bei der lustigen Wirtin vom Goldenen
Ross.

M1735

WINKLER, GERHARD.

.2

.W

Bei der lustigen Wirtin vom Goldenen
Ross; Walzerlied, von Gerhard Winkler,
Text: Erich Meder. © Paul C. R. Arends
Verlag, Berlin; 15Feb52; EF0-13238.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress
Copyright Office

Bei der Schiessbud'n.

© Josef Weinberger Ltd.; 3Jan51; EF22516. SEE
1955 file.

Bei der Villa Maria.

M1703

.2

.H

HOLOUBEK, KARL, 1905-

Bei der Villa Maria; Tango, Worte: Erich
Meder, Musik: Karl Loubé [pseud.]

© Hermann Schneider Bühnen- &
Musikalienverlags KG, Wien; 10Mar53;
EF0-20533.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress
Copyright Office

Bei der Zuckerbäckerstiege'n in der
Hofburg.

M1703

.2

.F

FACHINI, ALFONS, 1901-

Bei der Zuckerbäckerstiege'n in der
Hofburg; langsames Walzerlied, Worte:
Josef Petrak, Musik: Alfons Fachini u.
J. Petrak. © Solisten Verlag, Wien;
15Jan53 (in notice: 1952); EF0-21105.

I. Petrak, Josef, 1908-

II. Title.

BEI DIR WAR ES IMMER SO SCHÖN; by Theo
Mackeben & Fritz Beckmann © Attorney
General of the United States, as suc-
cessor to the Alien Property Custodian
1941. Notice 22Jan54 v23 p807

Library of Congress
Copyright Office

M1508

Bei dir war es immer so schön.

Mackeben, Theo.

Anita und der teufel: Sans toi je n'ai plus rien. Bei dir war es immer so schön [excerpt] ... Paroles de Jean Loysel, deutscher text: H. F. Beckmann. Paris, Les Editions de Paris.

© French words, 2May45; lc 5Mar46; publisher; LF2510.

For voice and piano.

I. Loysel, Jean, lyricist. II. Beckman, Hans Fritz, lyricist. III. Title: Sans toi je n'ai plus rien. IV. Title: Bei

Library of Congress

Copyright Office

Music Cat.

Bei dir war es immer so schön M1508 9

Bei dir war es immer so schön.

M1735

MACKEBEN, THEO, 1897-

.2

(Anita und der Teufel) Bei dir war es

.M

immer so schön; langsamer Foxtrot, aus
Anita und der Teufel. Text: Hans Fritz
Beckmann, Musik: Theo Mackeben.

[Erl. Klavier-Arrangement: Gerhard
Mohr] © Crescendo Theaterverlag,
GmbH., Wiesbaden (in notice: Berlin);
27Mar41; EF15839.

SEP 14 1950

I. Title. II. Title: Anita und der Teufel.
[III. Beckmann, Hans Fritz, 1909-1950

IV. Mohr, Gerhard]

Library of Congress
Copyright Office

Bei dir war es immer so schön.

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Drei
Sterne sah ich scheinen; Lied, aus dem
Film, Bei dir war es immer so schön,
Worte von Hans Brennert, Musik von
Theo Mackeben. © Wiener Boheme Ver-
lag GmbH., Wiesbaden; 1Jan38; EF20196.

I. Title. II. Title: Bei dir war es immer
so schön. [III. Brennert, Hans, 1870-]

Library of Congress

SL

xM1508.9

Bei dir war es immer so schön.

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Eine Frau wird erst schön durch die Liebe; Lied und Walzer, aus dem Film, Bei dir war es immer so schön, Text: Michael Gesell [pseud.] Musik: Theo Mackeben, arr.: Walter Franz. © Wiener Boheme Verlag GmbH., Wiesbaden; 1Jan38; EF20195.

I. Title. II. Title: Bei dir war es immer so schön. [III. Hesse, Otto Ernst, 1891- IV. Franz, Walter, 1921-]

SL

Library of Congress
art.

.xM1508.9

Bei dir war es immer so schön.

M1356

.B

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Eine Frau wird erst schön durch die Liebe; Lied und Walzer, aus dem Fono-Film, Bei dir war es immer so schön, Text: Michael Gesell [pseud.] Musik: Theo Mackeben, Arrangement: Walter Franz. (In Bohème-Melodien. Heft 2, p.6-7) Appl. states prev. reg. 1Jan38, E20195. NM: arrangement. © Wiener Bohème Verlag G.m.b.H.; 25Aug54; EF0-30654.

Library of Congress
art .

(Continued on next card)

M1356

.B

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Eine
Frau wird erst schön durch die Liebe.
EF0-30654. (Card 2)

I. Title. II. Title: Bei dir war es immer
so schön. [III. Hesse, Otto Ernst, 1891-
IV. Franz, Walter, 1921-]

Library of Congress

Bei dir war es immer so schön.

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Mach'
mich glücklich! Foxtrot, aus dem Film,
Bei dir war es immer so schön, Text:
Hans Fritz Beckmann, Musik: Theo
Mackeben, Arr.: Horst Kudritzki. (With
his: (Bei dir war es immer so schön)
So oder so ist das Leben) Appl. states
prev. reg. 24Apr35, E41237. NM: "new
piano arrangement." © Wiener Boheme
Verlag GmbH; 15Mar54; EF0-25898.

Library of Congress

(Continued on next card)

xM1508.9

SL

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Mach'
mich glücklich! EF0-25898. (Card 2)

I. Title. II. Title: Bei dir war es immer
so schön. [III. Beckmann, Hans Fritz,
1909- IV. Kudritzki, Horst, 1911-]

Library of Congress

SL

xM1508.9

Bei dir war es immer so schön.

M1356

.M

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Mach'
mich glücklich; schneller Foxtrot, Musik:
Theo Mackeben, Text: Hans Fritz Beck-
mann, Arrangement: Walter Franz, aus
dem Film, Bei dir war es immer so schön.
(With his: (Bei dir war es immer so schön)
So oder so ist das Leben) [Piano-conductor
score (orchestra) and parts] © Wiener
Boheme Verlag G.m.b.H.; 30Apr54 (in
notice: 1935); EF0-26695.

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M1356

.M

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Mach'
mich glücklich. EF0-26695. (Card 2)

I. Title. II. Title: Bei dir war es immer
so schön. [III. Beckmann, Hans Fritz,
1909- IV. Franz, Walter, 1921-]

Library of Congress

Bei dir war es immer so schön.

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Nur nicht
aus Liebe weinen; Lied, aus dem Film,
Bei dir war es immer so schön, Text:
Hans Fritz Beckmann, Musik: Theo
Mackeben, Arr.: Walter Franz. NM: "new
piano arrangement." © Wiener Boheme
Verlag GmbH., Wiesbaden; 15Mar54;
EF0-25899.

I. Title. II. Title: Bei dir war es immer so
schön.

Library of Congress

(Continued on next card)

SL

xM1508.9

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Nur
nicht aus Liebe weinen; EF0-25899.
(Card 2)

[III. Beckmann, Hans Fritz, 1909-
IV. Franz, Walter, 1921-]

SL

Library of Congress

xM1508.9

Bei dir war es immer so schön.

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) So oder
so ist das Leben; Song, aus dem Film,

Bei dir war es immer so schön, Text:

Hans Fritz Beckmann, Musik: Theo

Mackeben, Arr.: Walter Franz. Appl.

states prev. reg. 14Feb35, EF38261.

NM: "new piano arrangement." © Wiener

Boheme Verlag GmbH., Wiesbaden;

15Mar54; EF0-25897.

I. Title.

Library of Congress

(Continued on next card)

SL

xM1508.9

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) So oder
so ist das Leben. EF0-25897. (Card 2)

II. Title: Bei dir war es immer so schön.

[III. Beckmann, Hans Fritz, 1909-

IV. Franz, Walter, 1921-]

Library of Congress



SL

xM1508.9

Bei dir war es immer so schön.

M1356

.B

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) So oder
so ist das Leben; Song, aus dem Fono-Film,
Bei dir war es immer so schön, Text:
Hans Fritz Beckmann, Musik: Theo
Mackeben, Arrangement: Walter Franz.
(In Bohème-Melodien. Heft 2, p.4-5)
[Condensed score (orchestra) and parts]
Appl. states prev. reg. 30Apr54, E26694.
NM: arrangement. © Wiener Bohème
Verlag G.m.b.H.; 25Aug54, EF0-30653.

Library of Congress

(Continued on next card)

M1356

MACKEBEN, THEO, 1897-

.B

(Bei dir war es immer so schön) So oder
so ist das Leben. EF0-30653. (Card 2)

I. Title. II. Title: Bei dir war es immer
so schön. [III. Beckmann, Hans Fritz,
1909- IV. Franz, Walter, 1921-]

Library of Congress

Bei dir war es immer so schön.

M1356

.M

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) So oder
so ist das Leben; Song, Musik: Theo
Mackeben, Text: Hans Fritz Beckmann,
Arrangement: Walter Franz, aus dem
Film, Bei dir war es immer so schön.
[Piano-conductor score (orchestra) and
parts] © Wiener Boheme Verlag
G.m.b.H., Wiesbaden, Ger.; 30Apr54
(in notice: 1934); EF0-26694.

Library of Congress



(Continued on next card)

M1356

.M

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) So oder
so ist das Leben. EF0-26694. (Card 2)

I. Title. II. Title: Bei dir war es immer
so schön. [III. Beckmann, Hans Fritz,
1909- IV. Franz, Walter, 1921-]

Library of Congress

Bei dir war es immer so schön.

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Was soll aus mir werden, wenn du nicht bei mir bist? Langsamer Foxtrot, aus dem Film, Bei dir war es immer so schön, Text: Hans Fritz Beckmann, Musik: Theo Mackeben, Arr.: Horst Kudritzki. (With his: (Bei dir war es immer so schön) Nur nicht aus Liebe weinen) Appl. states prev. reg. 4Oct35, EF41237. NM: "new piano arrangement." © Wiener Boheme Verlag GmbH.; 15Mar54; EF0-25900.

Library of Congress

(Continued on next card)

xM1508.9

SL

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Was soll
aus mir werden, wenn du nicht bei mir
bist? EF0-25900. (Card 2)

I. Title. II. Title: Bei dir was es immer
so schön. [III. Beckmann, Hans Fritz,
1909- IV. Kudritzki, Horst, 1911-]

SL

Library of Congress

xM1508.9

Bei einem Tee à deux.

M1735

FLÖTER, HELMUT, 1914-

.2

Bei einem Tee à deux; langsamer Walzer,

.F

Text: Wolfgang Martell, Musik: Helmut
Gardens [pseud.] © Drei Ringe Musikver-
lag G.m.b.H., Freiburg, Ger.; 1Jul52;
EF0-15588.

I. Title. [II. Martell, Wolfgang, 1920-]



Bei einem Tee à deux.

M1356

FLÖTER, HELMUT, 1914-

.F

Bei einem Tee à deux; langsamer Walzer,
Text: Wolfgang Martell, Musik u. Arrgt.:
Helmut Gardens [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg i.Br., Ger.; 1Sep52; EFO-16709.

I. Title. [II. Martell, Wolfgang, 1920-

]]

BEI FIORI © m Ida Mary Iacapraro
20Sep47 EU94301

Bei I. G. Farben.

SCHENZINGER, KARL ALOYS.

Bei I. G. Farben, Roman. 380 p.

© Wilhelm Andermann Verlag;
10oct53; AFO-12851.

I. Andermann (Wilhelm) Verlag.

Library of Congress
Copyright Office

1/6

Bei Kerzenlicht.

M1503

.K1955

B4

1954

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht; musikalisches Lustspiel von Karl Farkas und Siegfried Geyer, Gesangstexte von Karl Farkas, Musik von Robert Katscher. Berliner Bearbeitung von Curth Flatow, Hans Rahner, Robert Gilbert und Heinrich Riethmüller. Zwei zusätzliche Lieder von Heinrich Riethmüller. Berlin-Charlottenburg, [Piano-vocal score] Appl. states prev. reg. 28Apr37, E50535; 28Apr37, 51024.

DF0-335

Library of Congress



(Continued on next card)

xM1503.8

2/2

M1503
.K1955
B4
1954

KATSCHER, ROBERT, 1894-1942.
Bei Kerzenlicht. DF0-335. (Card 2)

NM: two new songs. © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
1Feb54; DF0-335.

I. Farkas, Karl, 1893- II. Geyer,
Siegfried. III. Flatow, Curth, 1920-
IV. Rahner, Hans, 1905- V. Gilbert,
Robert, 1899- VI. Riethmüller, Heinrich,
1921- VI. Title.

Library of Congress

xM1503.8

2/2

Bei Kerzenlicht.

ML50
.K278B4
1954

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht; musikalisches Lustspiel
von Karl Farkas und Siegfried Geyer,
Gesangstexte von Karl Farkas, Musik von
Robert Katscher. Berliner Bearbeitung
von Curth Flatow, Hans Rahner, Robert
Gilbert und Heinrich Riethmüller, zwei
zusätzliche Lieder von Heinrich Rieth-
müller. [Libretto] Appl. states prev.
reg. 28Apr37, E50535; 28Apr37, 51024.

DF0-335

Library of Congress

(Continued on next card)

1/2

SL

ML50
.K278B4
1954

KATSCHER, ROBERT, 1894-1942.
Bei Kerzenlicht. DF0-335. (Card 2)

NM: two new songs. © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
1Feb54; DF0-335.

I. Farkas, Karl, 1893- II. Geyer,
Siegfried. III. Flatow, Curth, 1920-
IV. Rahner, Hans, 1905- V. Gilbert,
Robert, 1899-

Library of Congress

(Continued on next card)

1/2

ML50

.K278B4

1954

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht. DF0-335. (Card 3)

VI. Riethmuller, Heinrich, 1921-

VII. Title.

SL

Library of Congress

1/2

Bei Lappen und Rentieren.

BIEBL, RICHARD.

Bei Lappen und Rentieren. Berlin, 1947.
201 p. illus. © Paul Zsolnay Verlag,
G.m.b.H., Wien; 26Feb48 (in notice:
1947); AF12048.

I. Zsolnay (Paul) Verlag, G.m.b.H.

1950 - 6 1950

Library of Congress
Copyright Office

jb/kp

Bei leiser Musik.

M1356

BAKOS, BARNABAS, 1918-

.B

Bei leiser Musik; Tango, Text: Hans G.
Orling, Musik: Barnabas Bakos, Arrang.:
Franz Mück. [Piano-conductor score
(orchestra, with words) and parts]
© Risi-Ton-Verlag, Berlin; 17Nov53;
EF0-23781.

I. Title. [II. Orling, Hans Georg, 1911-
III. Mück, Franz, 1898-]

Library of Congress
Copyright Office

Bei mir zu Haus.

M1735

MIHM, HEINZ, 1916-

.2

Bei mir zu Haus; Slow-Fox, Musik: Heinz

.M

Mihm, Text: Heinz Woezel. © Papageno-
Verlag, Hans Sikorski, Hamburg; 9Jan51;
EF0-7568.

I. Title. [II. Woezel, Heinz, 1914-]

Library of Congress
Copyright Office

JUN 12 1951

Bei mondaufgang; w tr Hans Bethge, m F.
Wolfes. © Felix Wolfes, New York;
19Mar47; EU67639.

Bei Nacht erzählt.

AUGUSTINY, WALDEMAR.

Bei Nacht erzählt. 124 p. © Verlag C.
Bertelsmann, Gütersloh; 20Jun47;
AF10268.

I. Bertelsmann (C.) Verlag.

Library of Congress
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ekd/mg

BEI NACHT IN PARIS; Valse musette,
Worte: Günther Schwenn, Musik: Peter
Kreuder. [Germany] P. Schaeffers
Produktion. 3 p. © Peter Schaeffers
Musikverlag, G.M.B.H.; 17Nov49;
EF33959.

1. Schwenn, Günther.
2. Kreuder, Peter.
3. Schaeffers (Peter) Musikverlag,
G.M.B.H.

1969 reg.

jrs-8
69-2

Bei Nacht in Santa Rosa.

M1735

LEHN, ERWIN, 1919-

.2

Bei Nacht in Santa Rosa; Beguine, Text:

.L

Fred Liere, Musik: Erwin Lehn.

© Capriccio-Musikverlag, G. m. b. H.,
Berlin; 20Jul50; EF0-4803.

I. Title. [II. Liere, Fred, 1898-]

Library of Congress
Copyright Office

NOV 10 1959

Bei Regen und Schnee.

© Albert Bennefeld, Berlin; 10Dec53;
EF21381. SEE

1955 file.

Bei rotem Lampenschein.

M1735

CHORINSKY-HARDEGG, ANNA MARIA, 1899-

.2

Bei rotem Lampenschein; Slowfox und

.C

Barlied, Text und Musik: A. M. Chorinsky-Hardegg. © Musikverlag Robitschek, Wiesbaden; 30Sep54; EF0-30608.

I. Title..

Library of Congress

Bei Tag und Nacht-da träumte die
Susanne.

M1508

SCHULTZE, NORBERT.

(Das tanzende Herz) Susannen-Ständchen;
[or] Bei Tag und Nacht-da träumte die
Susanne; Text: Kurt Schwabach, Musik:
Norbert Schultze. (With his (Das tanzende
Herz) Tick-Tack-Walzer) © Wiener
Boheme Verlag GmbH.; 20Oct53;
EF0-23383.

I. Title. II. Title: Bei Tag und Nacht-da
träumte die Susanne. III. Title: Das tanzende
Herz. [IV. Schwabach, Kurt]

Library of Congress
Copyright Office

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(art)

xM1508.9

Bei uns daheim in Holleschau!

M1703

SANDAUER, HEINZ, 1911-

.2

(Feldherrnhügel) Bei uns daheim in

.S

Holleschau! Polka, Text: Karl Farkas,
Musik: Heinz Sandauer, erleichterte
Klavierbearbeitung: Fritz Killer [aus
Feldherrnhügel] NM: new & simplified
arrangement. © Ludwig Doblinger
(Bernhard Herzmánsky) K.G., Wien;
1May54; EF20691.

I. Title. II. Title: Feldherrnhügel.

[III. Farkas, Karl, 1893- IV. Killer, Fritz,

Library of Congress

1905-

]

BEI BER, Berenice. Topsy's. AAL48580.
SEE Topsy's Restaurant.

MAY - 4 1950

BEICHNER, FRANCIS A.

Unfavorable facts you should know
about insurance. 8 l.

© Francis A. Beichner; 10Jun53;
A99960.

Die Beichte.

SCHOLZ, WILHELM VON.

Die Beichte, Novelle. 60 p.

© Insel-Verlag; 20May54; AF0-15268.

I. Insel-Verlag.

Library of Congress
Copyright Office

r/b

Beide Sizilien.

LERNET-HOLENIA, ALEXANDER MARIA.

Beide Sizilien, Roman. [Amsterdam]

Bermann-Fischer. 334 p. (Bermann-
Fischer Roman-Bibliothek) © S. Fischer
Verlag; 20Sep50; AF0-5682.

I. Fischer (S.) Verlag.

OCT - 1 1961

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hmp/kw

Beiden rosen.

DE BEGGE ROSORNA. DIE BEIDEN ROSEN;
text av Fr. M. Franzen, m Jean
Sibelius, op.88, nr.2, ed. & rev.
Julia A. Burt. © on editing & revi-
sing, 8Dec23, E580180. R78899,
18Apr51, Wilhelm Hansen musik-forlag
(PWH of J. A. Burt)

JUL - 5 1951

art.

Library of Congress
Copyright Office

Die beiden Steine.

CONTAG, VICTORIA.

Die beiden Steine; Beitrag zum Verständnis
des Wesens chinesischer Landschaftsma-
lerei. 101 p. illus. © Verlagsan-
stalt Hermann Klemm, Braunschweig;
25Jun50; AF0-2580.

I. K'un Ts'an.

II. Tao Chi.

III. Klemm (Hermann) Verlagsanstalt.

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Unit C

hb/r

NOV - 2 1950

BEIDER, JOË, pseud. See
Grillaert, Octave.

EF-0268

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xM

Beiderbecke, Bix.

DAVENPORT BLUES; m Bix Beiderbecke.

© 7Feb27; E658002. C. B. Beiderbecke
& Mary Louise Shoemaker (NK);
8Feb54; R125432.

Beiderbecke, Bix.

DAVENPORT BLUES; by Bix Beiderbecke,
orchestra arr. Leonard Hayton; pts.
© 25Aug27; E673358. C. B. Beider-
becke & Mary Louise Beiderbecke
(C); 15Sep54; R135795.

Beiderbecke, Bix.

IN A MIST; m Bix Beiderbecke. ©
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19Nov54; R139807.

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8Feb54; R125432.

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& Mary Louise Beiderbecke (C);
19Nov54; R139807.

Beiderbecke, Mary Louise.

DAVENPORT BLUES; by Bix Beiderbecke,
orchestra arr. Leonard Hayton; pts.
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becke & Mary Louise Beiderbecke
(C); 15Sep54; R135795.

Beiderbecke, Mary Louise.

IN A MIST; m Bix Beiderbecke. ©
18Nov27; E678864. T. B. Beiderbecke
& Mary Louise Beiderbecke (C);
19Nov54; R139807.

Beidleman, Dale Charles.

ALMEDA © w & m Dale Charles Beidleman
18Mar48 EU121725

BEIDLER, GEORGE CAPPS.

Jackson Park Lagoon, Chicago.

cCalm water; trees; Photo.

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Maline Beilenson m Evelyn Collier arr
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GUARDIAN ANGELS; w Gerda Maline Beilenson
m Arthur Marx © Gerda Maline
Beilenson & Arthur Marx 12Jan51
EU225782

FEB 20

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Beilenson, Gerda Maline, 1903-

M1630

MARX, ARTHUR HARPO, 1898-

.2

Guardian angels; words by Gerda, music by

.M

Harpo Marx. 40¢ © Keystone Music,
inc., 1Nov51; EP58653. Appl. states prev.
reg. 12Jan51, EU225782.

I. Title. [II. Beilenson, Gerda Maline,
1903-]

DEC 28 1951

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Beilenson, Gerda Maline.
I CRY AND WAIT © w Gerda Maline
Beilenson m Henry Vars 2Apr48
EU123879

Beilenson, Gerda Maline.

I'D RATHER DREAM © w Gerda Maline
Beilenson m Malcolm Beelby 20Sep48
EU143628

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Beilenson m Henry Vars 26Feb48
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EU126640

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Maline Beilenson & Malcolm Beelby
15Aug51 EU247185

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Beilenson, Gerda Maline.

THE LADY © w Gerda Maline Beilenson
m Harold Sanford Gelman 3Sep48
EU142229

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LEIMOMI E MOMILANI © w Gerda Malino
Beilenson m Alvin Kaleolani Isaacs
25May48 on w EU133234

Beilenson, Gerda Maline.

LEKA LELE; English w Gerda Maline
Beilenson m Samuel Keanini Kaapuni
© Gerda Maline Beilenson & Samuel
Keanini Kaapuni 4Dec50 EU222908

JAN 15 1951

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Beilenson, Gerda Maline.

LET'S BEGIN OUR MEMORIES © w Gerda
Maline Beilenson m Harold Sanford
Gelman 7Sep48 EU142640

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Beilenson, Gerda Maline.

MAMUA © English w Gerda Maline Beilen-
son m Paul Reese 18May48 on w
18May48 EU131902

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Beilenson, Gerda Maline.

MEI YU; English w Gerda Maline Beilenson m Charles Sydney Cornell © Gerda Maline Beilenson & Charles Sydney Cornell 15Aug51 EU247174

AUG 31 1951

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Beilenson, Gerda Maline.

MOON OF THE SOUTHERN SEA © w Gerda
Maline Beilenson m Alvin Kaleolani
Isaacs 27Apr49 on new w EU165363

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Beilenson, Gerda Maline.

MOON SHADOWS; w Gerda Maline Beilenson
m Isadore Benjamin Kornblum © Gerda
Maline Beilenson & Isadore Benjamin
Kornblum 4Dec50 EU222830

JAN - 9 1951

Library of Congress
Copyright Office

Beilenson, Gerda Maline.

MY HEART IS A DRUM; w Gerda Maline
Beilenson m Malcolm Beelby © on
new w Gerda Maline Beilenson &
Malcolm Beelby 5Feb52 EU263519.
Appl. states prev. reg. as EU247187.

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MAR - 4 1952

Beilenson, Gerda Maline.

MY SONG, MY LOVE; w Gerda Maline
Beilenson m Malcolm Beelby © Gerda
Maline Beilenson & Malcolm Beelby
19Jun50 EU207270

JUL - 7 1950

Beilenson, Gerda Maline, 1903-

M1630

BEELBY, MALCOLM, 1907-

.2

My song, my love; words by Gerda [pseud.]

.B

music by Malcolm Beelby. 40¢ © Breg-
man, Vocco & Conn, inc., New York;
9Apr51; EP53828. Appl. states prev.
reg. 19Jun50, EU207270.

I. Title. [II. Beilenson, Gerda Maline,
1903-]

MAY 29 1951

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Beilenson, Gerda Maline.

NALANI © English w Gerda Maline
Beilenson Hawaiian w & m Alvin
Kaleolani Isaacs 25May48 on
English w & changed m EU133231

Beilenson, Gerda Maline.

M1673
.H3I

ISAACS, ALVIN KALEOLANI.

Nalani; English lyric by Gerda [pseud.],
Hawaiian lyric and melody by Alvin
Kaleolani [pseud.] © Blossom Music
Corp., New York; 13Jun49; EP37569.

- I. Beilenson, Gerda Maline, lyricist.
- II. Title.

Beilenson, Gerda Maline.

THE NIGHT RETURNS © w Gerda Maline
Beilenson m Malcolm Beelby 20Sep48
EU143627

Library of Congress
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Beilenson, Gerda Maline.

NINA; w Gerda Maline Beilenson m arr
Harold Sanford Gelman © on w & m
arr Gerda Maline Beilenson & Harold
Sanford Gelman 24Apr52 EU272524

Beilenson, Gerda Maline.

NO STRINGS; w Gerda Maline Beilenson
m Charles Sydney Cornell © Gerda
Maline Beilenson & Charles Sydney
Cornell 8May50 EU203209

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JUN 2 2 1950

Beilenson, Gerda Maline.

NOT YET, SUZANNE; w Gerda Maline Beilenson m Desider Josef Vecsei © Gerda Maline Beilenson & Desider Josef Vecsei 19Jun50 EU207340

JUL 20 1950

Beilenson, Gerda Maline.
OH YES, I'M IN LOVE © w Gerda Maline
Beilenson m Alvin Kaleolani Isaacs
15Mar48 EU120784

Beilenson, Gerda Maline.

OH YES, I'M IN LOVE © w Gerda Maline
Beilenson m Alvin Kaleolani Isaacs
15Mar48 EU120785 Second musical
version

Beilenson, Gerda Maline.

ONE TIME TWO TIME JOE; w Gerda Maline
Beilenson m Malcolm Beelby © Gerda
Maline Beilenson & Malcolm Beelby
8May50 EU203208

Library of Congress
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JUN 22 1950

Beilenson, Gerda Maline.

PLEASE 'PHONE AGAIN © w Gerda Maline
Beilenson w & m Alvin Kaleolani
Isaacs 15Mar48 EU120781

Beilenson, Gerda Maline.

REMEMBER HAWAII © w Gerda Maline Beil-
lenson m Malcolm Beelby 8Feb49
EU156427

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Beilenson, Gerda Maline.

ROLLING STOCK; w Gerda Maline Beilenson
m Malcolm Beelby © Gerda Maline Beil-
enson & Malcolm Beelby 4Dec50
EU222829

DEC 26 1950

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Beilenson, Gerda Maline.
RUSTY HIPS CAN'T HULA NO MORE © w
Gerda Maline Beilenson m Alvin
Kaleolani Isaacs 15Mar48 EU120783

Beilenson, Gerda Maline.

RUSTY HIPS CAN'T HULA NO MORE © w Gerda
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Isaacs & Samuel Keanini Kaapuni
13Sep48 on added w & m, changed w
EU142805

Library of Congress
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6Dec49

Beilenson, Gerda Maline.

SAD CASE; w, m & © Gerda Maline
Beilenson 8Mar50 EU196371

Library of Congress
Copyright Office

MAR 24 1950

M1630 [BEILENSEN, GERDA MALINE] 1903-
.2 Sad case; by Gerda [pseud.] For voice
.B and piano, with chord symbols
© Keyboard, inc., Beverly Hills, Calif.;
2May50; EP46005. Appl. states prev.
reg. 8Mar50, EU196371.

I. Title.

Library of Congress
Copyright Office

JUN 21 1950

Beilenson, Gerda Maline.

SERENADE OF THE SEA © w Gerda Maline
Beilenson m Alvin Kaleolani Isaacs
2Apr48 EU123878

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Beilenson, Gerda Maline.

SERENADE OF THE SEA © w Gerda
Maline Beilenson m Alvin Kaloolani
Isaacs 25May48 on added m EU133233

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Beilenson, Gerda Maline.

SILVER IS THE SEA; w Gerda Maline
Beilenson m William Woollcott Marx
© Gerda Maline Beilenson & William
Woollcott Marx 16Jul54 EU364567

Library of Congress
Copyright Office

Beilenson, Gerda Maline.
SINGLEFOOT SERENADE, SOME-TIMES
© w Gerda Maline Beilenson, m
Malcolm Beelby 26Dec47 EU109730

Library of Congress
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Beilenson, Gerda Maline.

STOLEN LOVE © w Gerda Maline Beilenson
m Alvin Kaleolani Isaacs 12Nov48
EU148490

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Beilenson, Gerda Maline.
THE STORY STARTS © w Gerda Maline
Beilenson m Alvin Kaleolani Isaacs
27Apr49 on new w EU165362

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Beilenson, Gerda Maline.

THE STORY STARTS; w Gerda Maline
Beilenson m Alvin Kaleolani Isaacs
© Gerda Maline Beilenson & Alvin
Kaleolani Isaacs 11Jul52 EU280966

Library of Congress
Copyright Office

Beilenson, Gerda Maline.

Strum your guitar; w G. M. Beilenson,
m S. K. Kaapuni. © Samuel K[eanini]
Kaapuni & Gerda M[aline] Beilenson,
Los Angeles; 8Mar47; EU66020.

Beilenson, Gerda Maline, 1903-
M1673 KAAPUNI, SAMUEL KEANINI, 1916-
. H32K Strum your guitar; words by Gerda Momb,
music by Sammy Kaapuni. New York,
Broadcast Music. © Gerda Maline
Beilenson & Samuel Keanini Kaapuni;
10Nov47; EP51065. Appl. states prev.
reg. 8Mar47, EU66020.

I. Title. [II. Beilenson, Gerda Maline,^{JAN 23 1951}
1903-]

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Beilenson, Gerda Maline.
SWEETHEART SERENADE; w Gerda Maline
Beilenson m Alvin Kaleolani Isaacs,
© Gerda Maline Beilenson & Alvin
Kaleolani Isaacs 30Jun50 EU208404

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JUL 21 1950

Beilenson, Gerda Maline.

TEMPO TANGO © w Gerda Maline Beilenson
m Malcolm Beelby 3Sep48 EU142230

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Beilenson, Gerda Maline.

THERE IS STILL A LOT OF STEAM IN
KILAUEA; w Gerda Maline Beilenson
m Samuel Keanini Kaapuni © Gerda
Maline Beilenson & Samuel Keanini
Kaapuni 18Feb52 EU265024

MAR 10 1952

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Beilenson, Gerda Maline.

THERE'S DANGER BY MOONLIGHT; w Gerda
Maline Beilenson m Malcolm Beelby
© Gerda Maline Beilenson & Malcolm
Beelby 5Feb52 EU263520

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Copyright Office

MAR - 6 1952

Beilenson, Gerda Maline.

TIME'S SHORT; w Gerda Maline Beilenson
m Malcolm Beelby © Gerda Maline Beil-
enson & Malcolm Beelby 15Aug51
EU247188

Library of Congress
Copyright Office

AUG 31 1951

Beilenson, Gerda Maline.

TRY THE DARK OF THE MOON © w Gerda
Maline Beilenson m Harold Sanford
Gelman 26May48 EU132920

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Beilenson, Gerda Maline.

TWILIGHT PASTEL © w Gerda Maline
Beilenson m Charles Sydney Cornell
17Oct49 EU181937

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Beilenson, Gerda Maline.

TWILIGHT PASTEL AND A SONG © w Gerda

Maline Beilenson m Henry Vars

11Feb48 EU116549.

Beilenson, Gerda Maline.
Wahine; w G. M. Beilenson, m S. K.
Kaapuni. © Samuel K[eanini] Kaapuni
& Gerda M[aline] Beilenson, Los
Angeles; 8Mar47; EU66019.

Beilenson, Gerda Maline

M1630 KAAPUNI, SAMUEL KEANINI, 1916-
.2 Wahine; words by Gerda Momb, music by
.K Sammy Kaapuni. New York, Broadcast
Music. © Gerda Maline Beilenson &
Samuel Keanini Kaapuni; 10Nov47;
EP51064. Appl. states prev. reg.
8Mar47, EU66019.

I. Title. [II. Beilenson, Gerda Maline,
1903-]

JAN 23 1951

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Beilenson, Gerda Maline.
WASN'T IT FUN © w Gerda Maline Beilen-
son m Alvin Kaleolani Isaacs 27Apr49
on new w EU165364

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Beilenson, Gerda Maline.

WHEN YOU COME BACK © w Gerda Maline
Beilenson m Alvin Kaleolani. Isaacs
15Mar48 EU120782

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Beilenson, Gerda Maline.

WHO GLOWS THERE; w, m & © Gerda Maline
Beilenson 31Dec53 EU342605

Library of Congress
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Beilenson, Gerda Maline.

WHO IS TO BLAME © w Gerda Maline
Beilenson m Henry Vars 27Apr49
on new w EU165365

Beilenson, Gerda Maline.

WINTER STARS © w Gerda Maline Beilen-
son m Mildred Adams 27Apr49 EU165366

Library of Congress
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Beilenson, Gerda Maline, 1903-

M1630

ADAMS, MILDRED, 1900-

.2

Winter stars; words by Gerda [pseud.]

.A

music by Mildred Adams [arr. by Lou
Halmy] Appl. states prev. reg. 27Apr49,
EU165366. © Walt Disney Music Co.,
New York; 22Dec52 (in notice: 1949);
EP68749.

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1903- III. Halmy, Louis, 1911-]

Beilenson, Gerda Maline.

You; w G. M. Beilenson, m H. S. Gelman.

© Harold S[anford] Gelman, Beverly
Hills, Calif. & Gerda M[aline] Beilenson,
Los Angeles; 8 Mar47; EU66016.

² Jeron Moline / Beiler, 1903 -

pseudonym Jeron M. Moline

Jer. Moline

Beilenson, Gerda Maline, 1903-

M1630

GELMAN, HAROLD SANFORD, 1912-

.2

You; lyric by Gerda Momb, music by

.G

Harold Gelman. New York, Broadcast

Music. © Gerda Maline Beilenson &

Harold Sanford Gelman; 10Nov47;

EP51063. Appl. states prev. reg.

8Mar47, EU66016.

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1903-]

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JAN 23 1951

Beilenson, Peter, 1905- ed.

Updike: American printer and his Merrymount Press. New York, American Institute of Graphic Arts, 1947.

156, [44] p. port. 25 cm.

CONTENTS.—Notes on the press and its work, by D. B. Updike.—Recollections and perspectives, by Stanley Morison.—Hand-book for an exhibition, by Gregg Anderson.—A tribute to Daniel Berkeley Updike, by T. M. Cleland.—Updike of Merrymount, the scholar-printer, by M. A. De Wolfe Howe.—The Merrymount Press of Boston, by G. P. Winship.—Fragments of memory, by Rudolph Ruzicka.—The soul of the Merrymount Press, by D. T. Pottinger.—An enquiry into Updike and the name Merrymount, by C. P. Rollins.—An editor's summary, by Peter Beilenson.—A gallery of Merrymount title-pages and Merrymount types.

1. Merrymount Press, Boston. 2. Updike, Daniel Berkeley, 1860-1941. 3. Printing—Specimens. I. Beilenson, Peter, 1905- ed.

Z232.M57U83

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Beilenson, Peter.

THE AMSTERDAM maid, and Blue velvet
band. (In Rowdy rhymes; illustrated by
John N. Barron. Mount Vernon, N. Y.
[1952] p. 9-12, 31-34) Appl. author:
Peter Beilenson. © Peter Pauper Press;
18Apr52; A66195.

- I. Barron, John N., illus.
- II. Beilenson, Peter.
- III. Peter Pauper Press, Mount Vernon, N. Y.
- IV. Title: Blue velvet band.
- V. Title: Rowdy rhymes.

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Beilenson, Peter, tr.

MAHĀBHĀRATA. BHAGAVADGĪTĀ.
ENGLISH.

The Bhagavad-Gita, a book of Hindu scriptures in the form of a dialogue between Prince Arjuna and the god Krishna. [Translation by Peter Beilenson] With decorations by Ruth McCrea. Mount Vernon, N. Y. [1952] 114 p. © on translation; Peter Pauper Press; 20Sep52; A71314.

I. Beilenson, Peter, tr. II. Peter Pauper Press.

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[BEILENSEN, PETER]

The holiday drink book. Pictures by Vee
Guthrie. 61 p. illus. © Peter Pauper
Press, Mount Vernon, N. Y.; 7Sep51;
A60657.

I. Peter Pauper Press.

g/r

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Rev.

Beilenson, Peter.
HEARN, LAFCADIO.

Japanese fairy tales, by Lafcadio
Hearn and others; with illus. by
Sonia Roetter. [Versions of some
stories by Peter Beilenson] 78 p.
© Peter Pauper Press, Mt. Vernon,
N. Y.; 80ct48; A28022.

I. Beilenson, Peter.
II. Peter Pauper Press.

Beilenson, Peter, 1905- ed.

Mother Goose.

The Mother Goose book, gathered from many sources, illustrated by Sonia Roetter ... Mount Vernon [N. Y.] The Peter Pauper press [1946]

78 p. col. front., col. illus. 16 x 21½".

© 10May46; 2c 11May47; publisher; A12884.

I. Roetter, Sonia, illus. II. Peter Pauper press, Mount Vernon, N. Y.

PZ8.3.M85Rm

47-3982

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Beilenson, Peter.

PETER PAUPER PRESS.

Peter Pauper's limerick book, a collection from many sources. Illustrated by Herb Roth; purified, rev. & published by the Peter Pauper Press. 109 p. Appl. author: Peter Beilenson. © Peter Pauper Press; 18May54; A143567.

I. Beilenson, Peter.

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r/e

BEILER, EDNA.

Ten of a kind; illustrated by Ruth
Stage. 106 p. © Herald Press;
15Nov53; A115508.

I. Herald Press.

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bj/m

A 1978
7

[Beilfuss, Frank H.]

Mental vitamins in verses, by Uncle
Frank. [Chicago, Printed by Clark
roy co., 1946]

123, [4] p. illus. 17 1/2 cm.

(c) 3-8-46; 2 c 3-12-46; Chicago; A 1946.

MBD 4-11-46

Beilharz, Edwin Alanson.

MY SECRET © Barbara Gene George w & m
Edwin Alanson Beilharz 3Aug48
EU139702

Beilharz, Edwin Alanson.

OKIE DOAKIE; w & m Edwin Alanson
Beilharz m Barbara Gene George
© Edwin Alanson Beilharz & Barbara
Gene George 6Nov50 EU220454

NOV 22 1950

Beilharz, Edwin Alanson.

UNDER A FLOWERING MAGNOLIA © w

Edwin Alanson Beilharz m Barbara

Gene George 3Aug48 EU139703

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BEILKE, EVAN A.

The big steal. Vantage Press.

141 p. © Evan A. Beilke;

28Oct54; A164012.

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b/l

Beilly, Stewart, lyricist.

Bell, William Henry, jr.

Beilsmith, Constance.

AMERICA LOVES PEACE; w, m & © Con-
stance Beilsmith 22Aug52 EU285378

Library of Congress
Copyright Office

Beilsmith, Constance.

CAN YOU SEE GOD IN THE ROSE; w Constance
Beilsmith m Ronald Buck © Constance
Beilsmith 1Jun54 EU359936

Beilsmith, Constance.

AN EARLY SPRING; w Constance Beilsmith
m Ronald Buck © Constance Beilsmith
1Jun54 EU359937

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Beilsmith, Constance.

TULIP TIME IN MY GARDEN; w, m & ©

Constance Beilsmith 22Aug52

EU285377

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Beilsmith, Constance.

WHAT WE ARE FIGHTING FOR; w Constance
Beilsmith m Louis Tobin © Constance
Beilsmith 31Mar52 EU269822

E unpub. 426.

Beilstein, Vic, claimant.
Welcome home soldier boy.

see

Chanslor, Hal.

MSH 3-5-46

BEILSTEIN, FRIEDRICH KONRAD.

Handbuch der organischen Chemie,
7. Bd.; hrsg. von der Deutschen
Chemischen Gesellschaft, bearb.
von Bernhard Prager, et al.

4. Aufl. © 20Apr25, AF28611.

R108143, 26Jan53, Attorney General
of the United States (PWH)

I. Prager, Bernhard, ed. 2c

Cl. U. S. Attorney-General 2c

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I. Prager, Bernhard, ed. 2c

Cl. U. S. Attorney-General 2c

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Zweites Ergänzungswerk: Die Literatur
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bearb. von Friedrich Richter. 5.-9. Bd.

5 v. © Springer-Verlag OHG., Berlin;
v. 5, 5Aug43, AF11035; v. 6, 11Jul49,
AF10983; v. 7, 25Nov48, AF10966; v. 8,
25Nov48, AF11003; v. 9, 16Aug49,
AF11034.

I. Richter, Friedrich, ed. II. Springer-
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Chemie. 4. Aufl. 2. Ergänzungswerk
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10. [-11.] Bd. als Ergänzung des 10.
[-11.] Bandes des Hauptwerkes. 2 v.
Bd. 10: © Springer-Verlag, Berlin;
15Dec49; AF11760. Bd. 11: © Springer-
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OCT 4 - 1950

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werkes. 2 v. © Springer-Verlag,
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Revised

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MAR 12 1952

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I. Richter, Friedrich, ed.
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Richter. Berlin, 1952. 620 p.

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4. Aufl., 2. Ergänzungswerk die
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2. Ergänzungswerk, die Literatur von
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Handbuch der organischen Chemie.

4. Aufl. 2. Ergänzungswerk, die
Literatur von 1920-1929 umfassend.
Hrsg. und bearb. von Friedrich
Richter. 21. Bd. 567 p.

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I. Richter, Friedrich, ed. II. Springer-
er-Verlag OHG., Berlin.

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619 p. © Springer-Verlag OHG.;
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Bd. 10: © Springer-Verlag, Berlin;
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M1630 HALL, DAVID.

.2 My heart is full of dreams, words by
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Calif.; 27Jul48; EP31565.

I. Beim, Florence, lyricist. II.
Title.

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Across the bridge; illustrated by Thomas
Maley. [1st ed.] New York, Harcourt,
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Andy and the school bus; illus. by Leonard Shortall. New York, W. Morrow, 1947.

[48] p. illus. (part col.) 22 cm.

© Jerrold Beim, Yorktown Heights, N. Y.; 20Aug47;
A15507.

I. Shortall, Leonard, illus. II. Title.

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Beach boy; illustrated by Lillian Freedgood.

[1st ed.] New York, Harcourt, Brace

[1952] 206 p. © Jerrold Beim; 21Feb52;
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I. Shortall, Leonard, illus.

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48 p. [Morrow junior books] © Jerrold
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Edgar Levy. New York, Morrow.

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44 p. [Morrow junior books] © Jerrold
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BEIM, LORRAINE (LEVEY)

Gregori's lamb [by] Lorraine and
Jerrold Beim; illus. by Rafaello
Busoni. 92 p. (A Saalfeld
treasure book) © The Saalfeld
Pub. Co., Akron, Ohio; 20Jul48;
A24268.

I. Beim, Jerrold, joint author.

II. Saalfeld Publishing Co.

BEIM, JERROLD.

Kid brother; illustrated by Tracy Sugarman.

New York, Morrow, 1952. 46 p.

[Morrow junior books] © Jerrold Beim;
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Meet Sandy Smith, by Neil Anderson
[pseud.] Illustrated by Mary
Stevens. J. Messner. 160 p.

© Neil Anderson; 3May54; A136233.

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Mister Boss; illustrated by Tracy
Sugarman. Morrow. 42 p.

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I. Sugarman, Tracy, illus.

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BEIM, JERROLD.

Rocky's road; illustrated by Paul
Galdone. Harcourt, Brace. 150 p.
© Jerrold Beim; 24Sep53; A108212.

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BEIM, JERROLD.

Shoeshine boy. Pictures by Louis
Darling. Morrow. 48 p.

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I. Darling, Louis, illus.

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The smallest boy in the class; illus. by
Meg Wohlberg. New York, W. Morrow.

[47] p. [Morrow junior books]

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Beim, Jerrold, joint author.

BEIM, LORRAINE (LEVEY)

Sunshine and shadow [by] Lorraine and
Jerrold Beim. [1st ed.] New York,
Harcourt, Brace [1952] 182 p. © Jer-
rold Beim; 11Sep52; A70266.

I. Beim, Jerrold, joint author.

BEIM, JERROLD.

Swimming hole. Pictures by Louis Darling.
New York, Morrow, 1950. [45] p.
[Morrow junior books] © Jerrold Beim;
21Feb51; A52722.

I. Darling, Louis, illus.

MAR 29 1951

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The taming of Toby, illustrated by
Tracy Sugarman. Morrow. 47 p.

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I. Sugarman, Tracy, illus.

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BEIM, JERROLD.

Tim and the tool chest; illustrated by Tracy
Sugarman. New York; Morrow. [48] p.
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Twelve o'clock whistle, by Jerrold Beim and Ernest Crichlow. New York, W. Morrow and company [1946,

[61] p. illus. (part col.) 21 x 17^{cm}.

© 11Sep46; 2c 23Aug46; author, New York; A6142.

I. Crichlow, Ernest, 1914-

joint author. II. Title.

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BEIM, JERROLD.

Who's who in your family. Pictures
by Mary Stevens. F. Watts. 56 p.
© Jerrold Beim; 3May54; A136146.

I. Stevens, Mary, illus.

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BEIM, JERROLD.

With Dad alone; illustrated by Don
Sibley. Harcourt, Brace. 145 p.
© Jerrold Beim; 23Sep54; A154017.

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BEIM, LORRAINE (LEVEY)

Alice's family; illus. by Violet
La Mont. New York, Harcourt,
Brace. 120 p. © Lorraine Beim;
9Sep48; A26673.

I. La Mont, Violet, illus.

Beim, Lorraine (Levey) 1909-

Benjamin Busybody, by Lorraine Beim; pictures by Violet La Mont. New York, Harcourt, Brace and company [1947,

~~1947~~ [61] p. col. illus. 21½ x 17".

i. La Mont, Violet, illus. ii. Title.

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Carol's side of the street; illustrated by
Malman. [1st ed.] 213 p. © Harcourt,
Brace and Co., inc., New York; 18Oct51;
A60263.

I. Harcourt, Brace and Co., inc.

NOV - 8 1951

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BEIM, LORRAINE (LEVEY)

Gregori's lamb [by] Lorraine and
Jerrold Beim; illus. by Rafaello
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treasure book) © The Saalfeld
Pub. Co., Akron, Ohio; 20Jul48;
A24268.

- I. Beim, Jerrold, joint author.
- II. Saalfeld Publishing Co.

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BEIM, LORRAINE (LEVEY)

Hurry back; illus. by Edgar Levy. [1st ed.]

New York, Harcourt, Brace. 200 p.

© Lorraine Beim; 6Oct49; A36792.

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BEIM, LORRAINE (LEVEY)

Just plain Maggie. Illustrated by Barbara
Cooney. [1st ed.] New York, Harcourt,
Brace. 185 p. © Lorraine Beim;
7Sep50; A47154.

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Sugar and spice. New York, Harcourt, Brace (1947,

(3) l., 3-215 p. 21 cm.

I. Title.

PZ7.B3883Su

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rold Beim; 11Sep52; A70266.

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4 p. l., 3-200 p. 20 $\frac{1}{2}$ ".

At head of title: Lorraine Beim.

© 4-18-46; 2 c 4-10-46; New York; A 2705

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BEIM, NORMAN.

Echo and Narcissus, a poetic melodrama in
five acts. © Norman Beim; 1c 19May49;
DU20096.

BEIM, NORMAN.

A family play, a play in three acts.

© Norman Beim; 22Sep53; DU35039.

BEIM, NORMAN.

It's a rough life, a comedy in three acts.

© Norman Beim; 2Jan51; DU26348.

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BEIM, NORMAN.

The lively art, a three act farce. ©

Norman Beim; 1c 7Feb50; DU23167.

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Beim, Norman.

Off Picadilly, a one-act study of
prostitution and homosexuality.

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D unp. 6663.

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The plot, a play in three acts. © Norman
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D unp. 5535.

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BEIM, NORMAN.

Return engagement, a play in three acts.

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The wind returns, a play in two parts.

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eog 8-14-46.

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M1703

LEOPOLDI, HERMANN, 1888-

.2

Beim Hauer in der A'snschicht; wiener

.L

Blues, Worte von Rudolf Skutajan, Musik
von Hermann Leopoldi. © Ludwig Dob-
linger (Bernhard Herzmannsky) K. G.,
Wien; 29Dec51; EF0-13774.

I. Title. [II. Skutajan, Rudolf, 1898-]

Beim Oganga von Lambarene.

KIK, RICHARD.

Beim Oganga von Lambarene;
Geschichten aus dem Leben Albert
Schweitzers. 79 p. © Ensslin &
Laiblin Verlag; 50ct54; AFO-15494.

I. Ensslin und Laiblin Verlag.

Beim rand

Minkoff, Nochum Boruch, 1893—

... ביים ראנד. מי-ארק, פארלאג "באדן".

[New York, 1945.

3 p. l., 9-76 p., 2 l. 22^{cm}.

At head of title: נ. ב. מינקאף
Poems.

© Nochum Boruch Minkoff, New York;
28Nov45; A14465.

1. Title.

Title transliterated: Beim rand.

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[2]

Beim Schlafengehen.

M1613

STRAUSS, RICHARD, 1864-1949.

.S

*(Letzte Lieder) Beim Schlafengehen;
[by] Richard Strauss, [from] Vier
letzte Lieder, für Sopran und Orchester.
[Words by] Hermann Hesse. Partitur.
Full score. 7/6 © Boosey & Co., ltd.,
London; 12May50; EF0-3064.

I. Title. II. Title: Letzte Lieder.
[III. Hesse, Hermann, 1877-]

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Beim Schlafengehen.

M1614

STRAUSS, RICHARD, 1864-1949.

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*(Letzte Lieder) Beim Schlafengehen;
[from] Vier letzte Lieder, für Sopran
und Orchester, [by] Richard Strauss.
[Words by] Hermann Hesse, Klaviersatz
von Max Wolff. [For voice and piano] 3/-
© Boosey & Co., ltd., London; 5 May 50;
EF0-2987.

I. Title. II. Title: Letzte Lieder. [III.
Hesse, Hermann, 1877- IV. Wolff,
Max, 1885-]

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BEIM SCHLAFENGENE; by Richard Strauss
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Beim Tango hab' ich es empfunden.

M1735

SCHÖNEIS, WILHELM, 1921-

.2

Beim Tango hab' ich es empfunden; Musik:

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Fred Frank [pseud.] Worte: Hans Aston
[pseud.] © Edition Kasperek G.m.b.H.,
München; 3Nov53; EF0-24360.

I. Title. [II. Hufnagel, Johann, 1900-]

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BEIM TEICH. At the river; w Mani
Leib, m Solomon Golub. © 15Dec24,
E604580. R103492, 8Dec52, Henry
Lefkowitch (PWH of M. Leib & S.
Golub)

Beim Wein im Mondenschein.

PATAKY, HUBERT, 1892-

Beim Wein im Mondenschein; Wiener

Walzerlied, Musik: Hubert Patáky,

Text: Eckbert Patáky. (With Hofmann,
Theo. Jetzt woll'n wir mal was erleben!)

[Piano-conductor score (orchestra, with
words) and parts] © Verlag Alte u. Neue
Kunst, Inhaberin: Ingewald Schulz-Hom-
melsheim, Berlin; 8Jan52; EF0-14350.

I. Title. [II. Patáky, Eckbert, 1916-]

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18Jul52

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PATÁKY, HUBERT, 1892-

Beim Wein im Mondenschein; Wiener
Walzerlied, von Hubert Patáky, Text
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piano] © Verlag Alte u. Neue Kunst,
Inhaberin: Ingewald Schulz-Hommel-
sheim, Berlin; 8Jan52; EF0-14347.

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BEIM ZWEITEN PANFARENSTOSS. AFO-11204.
SEE Pelsinger, Edwin.

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BEIMEL, JACOB.

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Organ music for Jewish worship; [by]

.B43O7

Jacob Beigel. (Transcontinental music series, T173) \$2 © Transcontinental Music Corp., New York; 16Aug51; EP56626.

I. Title.

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Beimel, Jacob, d. 1944.

M2017 COOPERSMITH, HARRY, 1902- ed.
.6 Sabbath service in song. Friday evening:
.C Gershon Ephros. Sabbath morning, Jacob
Beimel. Ed. and supplemented with con-
gregational songs by Harry Coopersmith.
New York, Behrman House. © Harry
Coopersmith; 25Nov48; EP34263. Words
in Hebrew, with transliteration.

I. Ephros, Gershon, 1890- II. Beimel,
Jacob, d. 1944. III. Title.

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Bein, Albert.

The pavilion, a play in two acts by Albert Bein and Terry Holmes.

© ~~lc 6Feb47~~; Albert Bein and Terry Holmes,
New York; D unp. 7416. lc 6Feb47; D unp. 7416.

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Bein, Franklyn J.

WITHIN YOUR HEART; w, m & © Franklyn J.
Bein 7Aug53 EU326528

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BEIN, HAROLD R. ©.

The hand dryer hairdo. Instruction
pamphlet. 1 v., illus. © 8May48;
AA148767.

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BEIN, Harold R. The hand dryer
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BROD, MAX.

Beinahe ein Vorzugsschüler; oder, Pièce touchée, Roman eines unauffälligen Menschen. [Zürich, 1952] 165 p.
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I. Manesse-Verlag.

Beindorf, Lucian Jules.

A NICE NIGHT; w, m & © Lucian Jules
Beindorf 10Jan52 EU260911

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Beinecke, Edwin John.

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A Stevenson library; catalogue of a collection of writings by and about Robert Louis Stevenson formed by Edwin J. Beinecke, compiled by George L. McKay. Vol. 1: Printed books, pamphlets, broadsides, etc. 370 p. illus. © Yale University Library, New Haven; 18May51; A55758.

- I. Beinecke, Edwin John.
- II. McKay, George Leslie.

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II. Beinecke, Edwin John.

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Robinson, Theo. Beinecke, 1908-

EU345878

Beiner, Art.

OLD FASHIONED HOME SWEET HOME; w & m
Jack Chapman, Rol. Snyder & Art
Beiner. © 3Mar24, E584110. R80246,
25Jun51, Paull-Pioneer Music Corp.
(PWH)

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Beiner, Art L.

BACK IN HACKENSACK, NEW JERSEY; w & m
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10Mar24, E584403. R87711, 20Dec51,
Dan A. Russo (A)

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Beiner, Art L.

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Beiner, Art L.

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Beiner, Arthur

Cedar Crest college, Allentown, Pa.
(4984)

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delphia; G 2501.

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Beiner, Arthur L.

JE VOUS AIME, from Puzzles of 1925;
w & m Arthur L. Beiner. © 14Feb25,
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Beiner (NK)

BEINERT, JOHN D.

Tools & materials, the home handy-
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Howard 1 v. illus. © The
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2 TITLE
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Your home workshop. © Mercer

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Sutherland, Helen L.

Being a citizen.

CAPEN, LOUISE IRVING.

Being a citizen. 577 p. illus. © on re-
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I. American Book Co.

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Capen, Louise Irving.

Being a citizen [by] Louise I. Capen ... New York, Cincinnati [etc.] American book company [1947]

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Being a citizen.

CAPEN, LOUISE IRVING.

Being a citizen. New York [1953] 577 p.
illus. © on changes; American Book Co.;
2Jan53; A74882.

I. American Book Company.

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BEING A FOOL AIN'T EASY; w & m Don
Deadric Robey © Peacock Records,
inc. 10Mar52 EU267348

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Being a good parent.

HYMES, JAMES L., Jr.

Being a good parent, illus. by Ruth Allcott.
New York, Bureau of Publications,
Teachers College, Columbia Univ. 52 p.
(Parent-teacher series) © Teachers
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I. Columbia University. Teachers College.
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BEING A SOLDIER; w Edward Gebhard m
James Charles McNeil © Edward
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BEING ACTIVE IN THE GOVERNMENT. SEE
Citizenship. JP1621.

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HAWKINS, DENIS JOHN BERNARD.

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Being as good as some one else.
Hollingsworth, Ella Durham.

K 5688

Being at your house was lots of fun.

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m Louis Tobin © Robert Querbach
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STRAIN, FRANCES (BRUCE)

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MCPHERSON, IMOGENE MCCRARY.

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(The Christian way of life, unit 3)
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I. Taylor, Florence Marian (Tompkins)
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II. Stone and Pierce.

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elg 3-28-47

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MULTIPLY AS WELL AS ANY RABBIT.
SEE Katydid Company.

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m Lew [i.e. Louis] Tobin. © Robert L.
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Edmund Saunders Sharrock © Edmund
Saunders Sharrock & William Feigel
5Jan50 EU189439

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Louis G. Harlam 10Aug53 EU326594

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Krueger, jr. © George Karl Krueger,
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POOLE, MARY EDNA.

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BEING LOVED; w Ralph Hodgkins Lowe 2d
m Charles Wayne Kirkland © Ralph
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BEING NICE TO SKUNKS, by Enos A. Mills.
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B5I7757. R53741, 2Nov49, Esther B.
Mills (W)

M2092.7

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Richard.

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w Lillian Bush 7Jul47 EU83470

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Robert C.

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Girdles by Gossard. SEE Best and
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Michael F.

P

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A. Guest, m Harry L. Harts, ed.
Frederic H. Ripley; unison cho.
© 2May21, E510881. R35110,
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Being wise in time. SEE Chase
National Bank of the City of New
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P



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BEING WITH YOU; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 26Jul54 EU365415

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K 2241

Being with you was a pleasure, it was
such a lovely visit each hour and
every minute that this little message

see

Norcross

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EU326528

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B5 oratorio, music by Rients Beintema,
 English text by R. Bekkering,
 Muskegon, Mich. Exclusive rep-
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 Bekkering. © Rients Beintema
 & Rienk Bekkering; 15Nov48;
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 parts for choir.

I. Bekkering, Rienk, 1885-
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BEIRD, JAMES F.

Thermy. cCaricature of gas flame
into a man wearing jacket

Drawing. © James F. Beird &
Joseph D. Jones; 1Mar54; GU22892.

BEIRD, JAMES FRANCIS.

Thermic; dwarf in overalls symboliz-
ing a flame. Drawing. © Joseph
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Beird; 1c 6Jul48; GU9826.

G 3460

Beird, James Francis
Thermy. (Cartoon figure.)

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400 p. illus. (Society in America
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OCT 29 1951

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Fontaine. [1st ed.] 410 p. © E. P.
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Beirne, Martin.

The answer is you; w M. Beirne,
m J. Cassin. © Martin Beirne &
Jimmy Cassin, New York; 4 Dec 46;
EU58908.

Beirne, Martin.

CHAMELEON ON A RAINBOW; w Albert
Edward Hughes m Martin Beirne ©
Albert Edward Hughes & Martin
Beirne 2Sep53 EU329580

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HOT DOGS AND SAUERKRAUT; w Albert
Edward Hughes m Martin Beirne ©
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Beirne, Martin.

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IN THE CLOCK; w Albert Edward Hughes
m Martin Beirne © Albert Edward
Hughes & Martin Beirne 29May53
EU318229

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LOOK NOT UPON THE WINE WHEN IT IS
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Hughes & Martin Beirne 22Jun53
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on my side.

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MI SERENATA CUBANA. My Cuban serenade;
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EU85807

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Mi serenata cubana.

Beirne, Martin.

MY HEART KEEPS ASKING FOR YOU; w
Albert Edward Hughes m John McKenna
arr Martin Beirne © Albert Edward
Hughes 20Jul53 EU325175

Beirne, Martin.

Oswald, the great G. I.; w M. Beirne,
m J. Cassin. © Martin Beirne &
Jimmie Cassin, New York; 23Jan47;
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M1630 GRACE, MICHAEL.

- .2 Smiling through the tears; words by
.G James Cassin [and] Martin Beirne,
music by Michael Grace [and] Dale
Wood. © Cecille Music Co., inc.,
New York; 19Apr48 (in notice: 1947);
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SMILING THRU THE TEARS. w. & m Dale
Wood, Martin Beirne, James Casin
& Michael Grace © Cecille Music Co.,
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Soldiers of the A. T. C.; w M. Beirne, m
J. Cassin. © Martin Beirne & James
Cassin, New York; 84.pr47; EU49933.

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Beirne © Albert Edward Hughes
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TREASURE ROOM © w Martin Beirne m.
James Cassin 11Oct48 EU145333

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WHO KILLED COCK ROBIN © w Martin
Beirne, w & m James Cassin &
Nelson Williams 9Aug47 EU89646

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Gide, André Paul Guillaume, 1869-

... Souvenirs littéraires et problèmes actuels; allocution et conférence prononcées à Beyrouth en avril 1946, avec deux présentations de G. Bounoure. [Beyrouth] Les Lettres françaises [1946]

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"Ce volume inaugure la collection des publications de l'École supérieure des lettres de Beyrouth."

"Édition originale."

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Beisel, Charles Jewel.
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Hello. [Birth announcement]

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GOD MADE YOU FOR ME; w & m John Wesley
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Create that impulse to buy ice
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Flammer, inc., New York; 23Dec47;
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Beissert. 35¢ © The Willis Music Co.,

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Beissier, m Arlo [pseud. of Marcel
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EF0-6451.

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Rocking horse pattern. IU7971.

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BEISVERT, LEO PAUL.

Rocking horse pattern cno. 3 1, by
Leo Paul Beisvert and Donald
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ing. © Leo Paul Beisvert & Donald
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The pied piper of Hamelin. R72735.

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Beiswenger, Anna J.

THE PIED PIPER OF HAMELIN; opera,
w Anna J. Beiswenger, & m; vocal sc.
© 23Oct23, E574644. R72752,
10Jan51, Joseph W. Clokey (A of m)

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BEISWENGER, Mary Lucina, joint author.
Care and training of your "budgie."
AA83246. SEE Beiswenger, Walter
Albert.

BEISWENGER, WALTER ALBERT.

Care and training of your "budgie,"
by Walter and Mary Beiswenger.

12 p. © Walter Albert Beiswenger
and Mary Lucina Beiswenger;
26Mar48; AA83246.

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Den vår var kort; musik: Iso Beité, text:

Julie Bernby, arr.: Jerry Högstedt.

[Piano-conductor score (orchestra) and
parts; with words] 2:50 © on arrange-
ment; Nils-Georgs musikförlags ab,
Stockholm; 21Jun51; EF0-9754.

I. Title. [II. Bernby, Julie. III. Högstedt,
Jerry]

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I. Title. [II. Bernby, Julie]

not an art.

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Beitel, Bee

"It's all because I love you;" words
and music [by] Bee Beitel.

For solo voice with piano accompani-
ment (righthand only).

First line: You made me believe you
cared.

© 1 c 3-8-46; Bee Beitel, Phoenix,
Ariz.; E unpub 10381.

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Beitel, Bee

"Somebody's sweetheart;" words and music [by] Bee Beitel.

For solo voice with piano accompaniment (right hand only).

First line: I have always been so happy and gay.

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Beitel, Marvin Lee.

EMPTY POCKETS; w, m & © Marvin Lee
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Carleton, Bob. My castle in the
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Cousin Christopher, by Ian Hay
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II. Beith, Helen.

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Half a sovereign. R119112 ... SEE

Beith, John Hay.

BEITH, HELEN MARGARET

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(R)

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John Hay.

BEITH, IAN HAY.

Paid in full, by Ian Hay [pseud.]

© 17Apr25, A822990. R109314,

23Mar53, Helen Margaret Beith (W)

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The commissioner's bungalow, a play in
three acts by Ian Hay [pseud.] and
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Cousin Christopher, by Ian Hay
[pseud. Completed, after the
author's death, by Peter Fraser,
pseud. of Peter Watt] Hodder &
Stoughton. 190 p. © Helen
Beith; 8Oct53; 2c 9Nov53; AIO-3719.

I. Watt, Peter.

II. Beith, Helen.

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Fernande, a play in three acts by
Ian Hay cpseud. 3 Adapted from W. B.
Maxwell's novel of the same name.

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Ian Hay [pseud.] (Pub. abroad in
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29Jul26, AI-8462, 5Aug26, AI-8480),
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x Hay, Ian, pseud. SEE hdg
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For solo voice with piano accompani-
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For solo voice with piano accompaniment.

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~~For voice and piano.~~

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Beittel, Ralph Heller, 1884-

The wonderful day I found you;
words by R. H. Beittel.

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Heights, N. Y.; EU33027.

Beittel, Ralph Heller.

YOU DON'T BELIEVE ME © w & m Ralph
Heller Beittel 2Aug47 EU87452

Beittel, Ralph Heller.
YOU'LL NEVER KNOW © w & m Ralph
Heller Beittel 11Dec47 EU107722

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Beittel, Ralph Heller.

You're one swell guy; w & m R. H.
Beittel. © Ralph H[eller] Beittel,
Jackson Heights, N. Y.; 1Jan47;
EU58257.

Beittel, Ralph Heller, 1884-

You're such a wonderful girl; words
by R. H. Beittel.

© 9-14-46; R. H. Beittel, Jackson
Heights, N. Y.; EU37171.

Beittel, Wilbur Gram, 1913-

Sound off; words by W. G. Beittel.

© 9-10-46; W. G. Beittel, Douglaston,
L. I., N. Y.; EU36414.

Beittel, Wilbur Gram, 1913-
Sound off; words by W. G. Beittel.
© 10-15-46; Stuart music, inc.,
New York; EU39992.

Beittel, Will. See
Beittel, Wilbur Gram.

Beitz, Delmar Frank.

BROKEN HEARTED DREAMS © w & m

Delmar Frank Beitz 3Oct47' EU97640.

BEITZAKHAR, MICHAEL SIMONIVITCH.

Light through the shadows; the true
life story of Michael Simonivitch
Beitzakhar. Translated and edited
by Daniel V. Kubrock. 184 p.

© Review and Herald Pub. Associa-
tion; 4Nov53; A116726.

I. Kubrock, Daniel Victor, ed. and tr.

II. Review and Herald Publishing
Association.

Library of Congress
Copyright Office

bj/*m*

Beitzel, Bertha.

MY HOME IN THE WEST; m Robert Louis
Carleton w & © Bertha Beitzel
11Apr50 EU200186

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Copyright Office

MAY - 5 1950

Beitzel, Bertha.

TWO KINDS OF LOVE m Robert Louis Carle-
ton © w Bertha Beitzel 28Dec49
EU189096

Library of Congress
Copyright Office

BEITZKE, GÜNTHER.

Das Staatsangehörigkeitsrecht von
Albanien, Bulgarien, und Rumänien.
111 p. (Sammlung Geltender Staatsange-
hörigkeitsgesetze, Bd. 5) © Wolfgang
Metzner Verlag, Frankfurt am Main;
7Jun51; AF0-6062.

I. Metzner (Wolfgang) Verlag. JAN 3 1 1952

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BEITZKE, HERMANN, ed. SEE
Ergebnisse der gesamten Tuberkulose-
forschung.

p

BEITZKE, HERMANN, ed. SEE
Ergebnisse der gesamten Tuberkulose-
forschung. AFO-10258.

LA BEJARANA. R83877. SEE Fernández
Ardavin, Luis.

LA BEJARANA. R94849. SEE Fernández
Ardevín, Luis.

Bejarin, Jose Favorito.

ONCE MORE; w Jose Favorito Bejarin m
James Charles McNeil © Jose Favorito
Bejarin 26Feb54 EU349576

Bejarin

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Bejectal, improved with vitamin
C. SEE Abbott Laboratories.

BEJECTAL, IMPROVED WITH VITAMIN C.
SEE Abbott Laboratories. A new,
improved B complex formula in
the new univial.

BE - JEEBERS
SEE

BE - JEEBERS

(2 words)

BEJEWELED elegance. SEE Elgin American.
KK37981. KK37982.

Bejorano, Francisco.

EVACONILE; m Francisco Bejorano
© Rumbalero Music, inc. 30Jan50
EU201443

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Bejsovec, Angeline L.

The new Milwaukee song; w & m L. E.
Walters, arr A. L. Bejsovec. ©
Lorraine E[dith] Walters & Angeline
[L.] Bejsovec, Milwaukee; 28Apr47;
EU77550.

El Bejuco.

Pozo, Luciano Chano

Bek, Aleksandr A

... La chaussée de Volokolamsk, traduit de russe par R. Hofmann. [Paris] Bordas [1946]

2 p. l., [7]-380 p., 2 l. 18^{cm}.

At head of title: Alexandre Beck.

Baurdzhan Momysh-Uly is the narrator of this story.

1. World war, 1939-1945—Personal narratives, Russian. 2. World war, 1939-1945—Regimental histories—Russia—8. gvardeïskaiâ diviziia im. Panfilova. 3. Russia (1923— U. S. S. R.) Armia. 8. gvardeïskaiâ diviziia im. Panfilova. i. Baurdzhan Momysh-Uly. ii. Hofmann, Rostislav, tr. iii. Title. *Translation of Волоколамское шоссе (transliterated: Volokolamskoe shosse)*

D764.6.G8 8th.B43

47-18195

© 30Apr46; Bordas, Éditions France nouvelle; AF1972.

Bek, J. J. Mansour-
see Mansour-Bek, J. J.

BEK, J. J. MANSOUR-, ed. SEE

Mansour-Bek, J. J., ed.

BEK, Jeanette Jacoba Mansour-
SEE Mansour-Bek, Jeanette
Jacobas.

Beka, B J
Het mandoline-orkest.

R

BÉKA, JÁNOS, pseud. SEE
Rahner, Hans, 1905-

EF0-15781.

xM

Die Bekämpfung der Ackerunkräuter.

PETERSEN, ASMUS.

Die Bekämpfung der Ackerunkräuter, durch die Kulturmassnahmen des jeweiligen Anbau- und Betriebssystems; eine Weiterentwicklung der aereboeschen Zonen der Unkrautbekämpfung, nebst einem Anhang über die Ackerunkräuter als Zeigerpflanzen. 82 p. © Akademie-Verlag, Berlin; 25Jun51; AF0-5548.

I. Akademie-Verlag.

SEP 11 1951

Library of Congress
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Bekanntes und unbekanntes Graubünden.

SCHMID, MARTIN.

Bekanntes und unbekanntes Graubünden

[von] Martin Schmid [und] Hans Meuli.

Zürich [1953] 128 p. illus. © Artemis-
Verlags A. G.; 2May53; AF0-11154.

I. Meuli, Hans, joint author.

II. Artemis-Verlags A. G.

Library of Congress
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D unp. 398

Bekassy, Hagar Wilde

The best years, a two act play [six
scenes] by Hagar Wilde [pseud.]

Ms. various pagings. 29 cm.

© 1 o 7-11-45; Hagar Wilde Bekassy,
Beverly Hills, Calif.; D unp. 398

eg 2-21-46

[BEKASSY, HAGAR WILDE]

Made in heaven, a play in three acts, by
Hagar Wilde [pseud.] New York, S.

French [1947] 107 p. front. 19cm. ©

Hagar Wilde, Hollywood; 18Jul47; D pub.
9959. Prev. reg. The best years,

11Jul45; D unp. 398.

BEKAY, RENIE, pseud. See
Knoke, Renee B.

Library of Congress
Copyright Office

BEKE, CAROLUS ADRIANUS:

De symphonie van het noodlot; het leven van
Peter Iljitsj Tsjaikowski (1840-1893)
194 p. illus. (Sonatine-reeks, deel 5)
© Nederland's Boekhuis N.V., Tilburg;
7Dec50; AF0-3411.

I. Chaïkovskiĭ, Petr Il'ich.

II. Nederland's Boekhuis N.V.

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MUS

me/r

Bekeart, Edna Pualani Farden.

SURPRISE AT WAIKIKI; w, m & © Edna
Pualani Farden Bekeart 9Nov53
EU337337

Békeffy, István, 1901-

M1508 BRÓDY, TAMÁS, 1913-

(Civil a pályán) Sport induló; Civil a pályán
c. filmből. [Sport march, by] Bródy
Tamás [words by] Békeffy István és Bacsó
Péter. [For voice and piano; Hungarian
words] © Zeneműkiadó Vállalat, Budapest;
20Aug52; EF0-17971.

I. Title. II. Title: Sport march. III. Title:
Civil a pályán. [IV. Békeffy, István, 1901-
V. Bacsó, Péter, 1928-]

SL

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xM1508.9
xM1978.57

Bekennende Kirche in Westfalen.

NIEMÖLLER, WILHELM.

Bekennende Kirche in Westfalen.

344 p. © Ludwig Bechauf Verlag;
11Dec52; AF13649.

I. Bechauf (Ludwig) Verlag.

Library of Congress
Copyright Office

bj/m

Das Bekenntnis der Ina Kahr.

DITS, HANS EMIL.

Das Bekenntnis der Ina Kahr, Roman.

[Wien, 1952] 301 p. © Verlag Kremayr
& Scheriau; 15Jan52; AF0-7069.

I. Verlag Kremayr und Scheriau, Vienna.

Library of Congress
Copyright Office

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Bekenntnis zu Hans Carossa.

GRISSON, ALEXANDRA CAROLA.

Bekenntnis zu Hans Carossa. 20 p.

© Reclam-Verlag G. m. b. H., Stuttgart;
13Dec48; AF11821.

I. Reclam-Verlag G. m. b. H.

mds/r

Library of Congress
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JUL 25 1950

Bekenntnis zu Heinrich Schütz.

ADRIO, ADAM.

Bekenntnis zu Heinrich Schütz, von
Adam Adrio [et al.] 78 p.

© Bärenreiter-Verlag; 10May54;
AFO-15249.

I. Bärenreiter-Verlag.

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Copyright Office

Music

r/l

BEKENNTNISBINDUNG UND BEKENNTNISBILDUNG
IN JUNGEN KIRCHEN. SEE Meyer,
Heinrich.

Bekenntnisse.

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

Bekenntnisse. Vollständige Ausg., eingeleitet und übertragen von Wilhelm Thimme. [Augustinus' Werke, Bd. 1] 467 p. illus. (Die Bibliothek der alten Welt. Reihe Antike und Christentum. Hrsg. von Karl Hoenn) © Artemis Verlags-A.-G., Zürich; 25Aug50; AF0-2643.

I. Thimme, Wilhelm, ed.

II. Hoenn, Karl.

Library of Congress
Copyright Office

III. Artemis Verlags A.G.

dac/sbn

DEC 18 1950

Bekenntnisse des Hochstaplers Felix Krull.

MANN, THOMAS.

Bekenntnisse des Hochstaplers Felix
Krull; der Memoiren l. T. [Manu-
factured in the United States of
America] S. Fischer. 228 p.
© Thomas Mann; 20Sep54; A155176.

Library of Congress
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M1356

.B

BEKES, REMBERTO.

Bailadores ... letra y música de

Remberto Bekes, arreglo de

Pérez Prado. La Habana. ©

Peer International Corporation,

New York; 30Dec46; EF3310.

Parts: orchestra.

I. Pérez Prado, arr. II. Title.

Music Cat.

Bekessy, Emery, 1887—

Barabbas, a novel of the time of Jesus, by Emery Bekessy, with the collaboration of Andreas Hemberger; translated from the German by Richard and Clara Winston. New York, Prentice-Hall, inc., 1946.

viii p., 1 l., 324 p. 21^{cm}.

1. Barabbas—Fiction. I. Hemberger, Andreas, d. 1946. II. Winston, Richard, tr. III. Winston, Clara, joint tr.

PZ3.B39855Bar

46-7817

© 8Oct46; author, Beverly Hills, Calif.; A6894.

Bekassy, Emmerich

see

Bekassy, Emery, 1887-

BEKESSY, HANS HABE.

Ohne furcht, ein schauspiel in drei akten, von
Hans Habe. © Hans Habe Bekessy, Beverly Hills
Calif.; lc 8Apr47; D unp. 8533.

el 5-14-47

Békassy, Imre

see

Békassy, Emory, 1887-

[Bekessy, Jean, 1911-

Aftermath, a novel by Hans Habe [*pseud.*] [Tr. by Richard
F. Hanser, New York, Viking Press, 1947.

[3] l., 3-345 p. 22 cm.

© Hans Habe, Hollywood, Calif.; 6Oct47; A17639.

I. Hanser, Richard F., tr. II. Title.

PZ3.B3986Af

833.91

47-31425*

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[12

M.B.D.

BEKESSY, JEAN.

The black earth [by] Hans Habe [pseud.]

New York, Putnam [1952] 311 p.

© Hans Habe; 7Oct52; A71790.

Library of Congress
Copyright Office

j/e

BEKESSY, JEAN.

Our love affair with Germany [by Hans
Habe [pseud.] New York, Putnam [1953]
247 p. © Hans Habe; 3Feb53; A80242.

Library of Congress
Copyright Office

j/lb-

[BEKESSY, JEAN]

Walk in darkness by Hans Habe [pseud.]

Tr. by Richard Hanser. 314 p.

© G. P. Putnam's Sons, New York;

28Sep48; A26977.

I. Hanser, Richard F., tr.

II. Putnam's (G. P.) Sons.

BEKESSY, JEAN.

**Weg ins Dunkel, Roman [von] Hans Habe
[pseud.] 355 p. © Pan-Verlag, Zürich;
18Oct50 (in notice: 1951); AF0-3549.**

FEB - 8 1951

I. Pan-Verlag.

egm/r

**Library of Congress
Copyright Office**

Beketoff, Kath.

THE TRYST, op. 21, no. 5; text by
Kath. Beketoff, English version by
G. Farrar, m Sergei Rachmaninoff;
high voice. © 7Oct22, E548619.
R57713, 24Jan50, Natalie Rachmani-
noff (W) & Geraldine Farrar (A)

FEB 13 1950

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BEKINS VAN AND STORAGE COMPANY ©.

Bekins care of household goods.

Drivers manual. 1 v., illus.

© 12Jun51; AA186662.

JUL 21 1951

BEKINS VAN AND STORAGE COMPANY.

WALTERS, HOWARD G.

Latest city map of Long Beach, Wilmington, and San Pedro [Calif.] Title on outside, when folded: Map of Long Beach, Wilmington, San Pedro. Appl. author: Theodore Amphlett. © Bekins Van & Storage Co.; 1Sep54; F17618.

1. Long Beach, Calif. 2. Wilmington, Calif.
3. San Pedro, Calif. I. Bekins Van and Storage Company.

BEKINS VAN AND STORAGE COMPANY.

Latest map of Los Angeles County [Calif.]
freeways and points of interest. Scale ca.
1:150,000. Title on outside, when folded:
Map of Los Angeles County. Appl. author:
Theodore Amphlett. © Bekins Van &
Storage Co.; 1Sep54; F17617.

1. Los Angeles County, Calif.

BEKINS VAN AND STORAGE COMPANY.

WALTERS, HOWARD G.

*Latest map of the city of San Diego and vicinity. San Diego [Calif.] Bekins Van and Storage Co., c1950. Map 44 x 49 cm. fold. to 23 x 13 cm. Scale ca. 1:49,000. Title on outside, when folded: Map of San Diego. Indexed. © Bekins Van & Storage Co.; 31May50; F13697.

1. San Diego, Calif.

I. Bekins Van and Storage Company.

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AMPHLETT, T.

*Map of Inglewood, El Segundo, Hermosa Beach, Hawthorne, Manhattan Beach, and portions of Redondo Beach, Los Angeles, Torrance, and Gardena [Calif.] Inglewood, Bekins Van & Storage Co., c1953. Map 44 x 49 cm. fold. to 23 x 13 cm. Scale ca. 1:35,000. Title on outside, when folded: Map of Inglewood, Hawthorne, Westchester, and beach cities. Indexed. © Bekins Van & Storage Co.; 10Apr53; F14345.

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AMPHLETT, T.

*Map of Inglewood ... (Card 2)

1. Inglewood, Calif.
2. Hawthorne, Calif.
3. Westchester, Calif.
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AMPHLETT, T.

*Map of Palo Alto, Redwood City, Atherton, Mountain View, Menlo Park, San Carlos, Belmont [and] Los Altos [Calif.] Compliments of Bekins Van and Storage Co. Redwood City, c1953. Map 44 x 49 cm. fold. to 23 x 13 cm. Scale ca. 1:38,500. Title on outside, when folded: Map of Redwood City, Palo Alto. Indexed. © Bekins Van & Storage Co.; 24Feb53; F13921.

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AMPHLETT, T.

*Map of Palo Alto ... (Card 2)

1. Palo Alto, Calif.
2. Redwood City, Calif.
- I. Bekins Van and Storage Company.

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*Map of Sacramento [Calif.] Rev. to
July 1, 1950. Map 43 x 49 cm. fold. to
23 x 13 cm. Scale ca. 1:38,000. Indexed.
Appl. author: T. Amphlett. © Bekins Van
& Storage Co.; 1Apr53; F14346.

1. Sacramento, Calif.
- I. Amphlett, T.

BEKINS VAN AND STORAGE COMPANY.

AMPHLETT, THEODORE.

Map of Santa Ana, Orange, Anaheim, Fullerton ... Midway City [Calif.] Scale ca. 1:50,000. © Bekins Van & Storage Co.; 1Jun54; F16981.

1. Santa Ana, Calif. 2. Orange, Calif.
3. Anaheim, Calif. 4. Fullerton, Calif.
1. Bekins Van and Storage Company.

BEKKER, CAJUS, PSEUD. SEE
Berenbrok, Hans Dieter.

Bekker, Herbert G 1898-

Study guide for Highlights of astronomy, prepared by Herbert G. Bekker, Ph.D. Based on the textbook Highlights of astronomy — Bartky, pub. by University of Chicago press. [Chicago, 1947]

48 p. 28cm.

© American school, Chicago; 11Feb47;
AA50531.

vf 11Jun47

BEKKER, HERBERT G.

Study guide for Highlights of
astronomy. [Chicago] Univer-
sity of Chicago Press. 48 p.

© American School, Chicago;
3Nov47; on revisions; AA66866.

BEKKER, MAX MARGOT, comp. ©.

Souvenir and guide of Greenwood

Lake, New York. 1950. Rev. 2d ed.

Folder, illus. © 27Mar50;

AA146637.

APR 17 1950

Bekkering, Rienk, 1885-

M2003 BEINTEMA, RIENTS.

.B44 ^The birth of Christ, Christmas
B5 oratorio, music by Rients Beintema,
 English text by R. Bekkering,
 Muskegon, Mich. Exclusive rep-
 resentative for the U. S.: R.
 Bekkering. © Rients Beintema
 & Rienk Bekkering; 15Nov48;
 EP31889. Piano-vocal score and
 parts for choir.

I. Bekkering, Rienk, 1885-
lyricist. II. Title.

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Beklerim sana.

I WAIT FOR YOU. Guesbasem kezi.
Beklerim sana; Armenian & Turkish w,
m & © Moosheg M. Elanjian 13Apr54
EU354497

M269
. L

Bekoorster.

LECLERCQ, EDGARD, 1880-

Charmeuse; par Edgard Leclercq, valse
caprice pour saxophone alto avec acc.
de piano. Bekoorster. [Score and part]
20fr. © Éditions musicales Brogneaux,
Bruxelles; 1Dec50; EF0-5533.

I. Title. II. Title: Bekoorster.

FEB 6 - 1951

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BEL, Alec, pseud. SEE Buchanan, Barry.

JAN 22 1951

BEL, Mrs. ERNEST
SEE Bel, Floy Moss.

Bel, Floy Moss.

MOSS, A. HUGH.

The diary of A. Hugh Moss, Coulie Croche, St. Landry Parish, Louisiana, stationed at Vicksburg, Miss., April 25, 1863, mustered in the service of Lieutenant Millett, Washington, Louisiana, March 22, 1862; a diary or cursory sketch of events transpiring to my knowledge during the war between the Confederate and United States of America. A daily account (from & on page 18) of the

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cont. on next card)
A24376.

MOSS, A. HUGH. The diary of ... (Card 2)

last siege of Vicksburg, beginning
May 18 and ending July 4, 1863.

[Lake Charles? La., 1948] 56 p.

© Floy Moss Bel (Mrs. Ernest Bel);
21Jun48; A24376.

I. Bel, Floy Moss.

sma/p

Bel, Georges Pierre, tr.

ROSMAN, ALICE GRANT.

Les visiteurs de la chambre bleue; adapté
de l'anglais par Georges-Pierre Bel.

Paris, J. Tallandier. 254 p. © on
adaptation; Société d'éditions et de publi-
cations; 30Dec49; AFO-862.

I. Bel, Georges Pierre, tr.

II. Société d'éditions et de publications.

MAR 29 1950

Library of Congress
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Bel, Georges Pierre, pseud.
see Belperron, Pierre, 1893-

BEL AMI, by Guy de Maupassant; translated by Ernest Boyd. (The collected novels and stories of Guy de Maupassant, v. 7) © 1900t23, A760580.
R71949, 5Dec50, Alfred A. Knopf (PWH)

5 1951

BEL AMI. 10 reels.

Directed by Willi Forst; screen play by Willi Forst and Axel Eggebrecht; from the novel by Guy de Maupassant.

© Levinson-Finney Enterprises, Inc., claimant, Hollywood; Tobis Zeigt, author; 26Feb47; 2c 26Feb47, synopsis; L 849.

e13-21-47

BEL AMI. 10 reels.

Directed by Willi Forst; screen play by Willi Forst and Axel Eggebrecht; from the novel by Guy de Maupassant.

© Casino Film Exchange, Inc., claimant, New York; Willi Forst and Axel Eggebrecht, authors; 15Feb38; 1c 20Feb47, synopsis; L 858.

el 3-18-47 (over)

BEL AMI. Belle amie; English w Alfred
E. Stark m Theo Mackeben © on English
w Alfred E. Stark 21Nov52 EU294933.
Appl. states prev. reg. 1939.

1. 2
BEL AMI.

(unpub.)

©lc title and descr. rec'd. 12-5-46; 6
prints rec'd. 11-2-46; Levinson-Finney Enter-
prises, Inc., claimant, Hollywood, Calif.; Tobis
Zeigt, author; L 698.

el 12-27-46

Bel Ami

Maupassant, Guy de, 1850-1893.

Bel Ami, by Guy de Maupassant, translated by Ernest Boyd.
New York, N. Y., Avon book company [1947]

2 p. l., 11-354 p. 16 $\frac{1}{2}$ " cm. [New Avon library, 87]

"Copyright, 1946."

I. Boyd, Ernest Augustus, 1887-1946, tr. II. Title.

PZ3.M445B10

843.89

47-21045

Pub., cover, 15Feb47; © Avon book co., New York; AA48863.

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[2]

Bel ami.

M1508 KATTNIGG, RUDOLF, 1895-
Bel ami; Operette von Fritz Eckhardt, Musik
von Rudolf Kattnigg. © Josef Weinberger,
ltd., London; Heft 1-2; 27Feb49; EF12582-
12583.

I. Eckhardt, Fritz, 1907- lyricist.
II. Title.

Bel ami.

M1508

MICHEY, PAULETTE, 1922-

(Bel ami) Bel ami, on dit; paroles et
musique [by] Mick Micheyl [pseud., dans
la comédie, Bel ami] [With voice part]
© Éditions transatlantiques, Paris;
16Mar54; EF0-26782.

I. Title. II. Title: Bel ami.

Library of Congress

xM1508.8

SL

Bel ami.

M1508

ARCHAMBEAU, RENÉ D, 1901-

(Bel ami) J'aime tant que tu viennes; de
l'opérette en trois actes de Rene
d'Archambeau, Bel ami, text et lyrics de
Candessare [pseud.] Bruxelles, Éditions
de Paris. 75 francs © Jean Honorez &
René d'Archambeau; 15Oct53;
EF0-24663.

I. Title. II. Title: Bel ami.

[III. Honorez, Jean, 1910-]

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Library of Congress

xM1508.8

Bel ami.

M1508

ARCHAMBEAU, RENÉ D', 1901-
(Bel ami) Maman, tu m'as donné; de
l'opérette en trois actes de René
d'Archambeau, Bel ami, texte et lyrics
de Candessare [pseud.] Bruxelles,
Éditions de Paris. 75 francs © Jean
Honorez & René d'Archambeau; 15Oct53;
EF0-24664.

I. Title. II. Title: Bel ami.
[III. Honorez, Jean, 1910-]

Library of Congress

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Bel Ami, source title. See
The Private Affairs of Bel Ami. L 887.

BEL ami. DU19595. SEE Bokhardt, Fritz.

BEL AMI & MADAME WALTER m Darius
Milhaud,, © Loew-Lewin, inc.
7oct47 EU103020

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BEL AMI END TITLE m Darius Milhaud
© Loew-Lewin, inc. 7Oct47
EU103034

BEL AMI MAIN TITLE m Darius Milhaud,
© Loew-Lewin, inc. 7Oct47 EU103000

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Bel ami, on dit.

M1508

MICHEY, PAULETTE, 1922-

(Bel ami) Bel ami, on dit; paroles et
musique [by] Mick Michey1 [pseud., dans
la comédie, Bel ami] [With voice part]
© Éditions transatlantiques, Paris;
16Mar54; EF0-26782.

I. Title. II. Title: Bel ami.

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BEL AMI'S ADMISSION m Darius
Milhaud © Loew-Lewin, inc.
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LE BEL ARCHER; poésie de Maurice Che-
vais, m Auguste Chapuis; cho., 2
voix. © 13Mar20, E469963. R26471,
17Nov47, Emma Verque (E of A. Chapuis)

Library of Congress
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Bel aubépin.

M1621
.L

LEGUERNEY, JACQUES, 1906-
(Poèmes de la Pléiade) Bel aubépin; [from]
Vingt poèmes de la Pléiade, 1^{er} recueil,
pour soprano ou ténor, [by] Jacques
Leguerney, [words by] Ronsard. © Rouart,
Lerolle & Cie, Paris; 9Mar49; EF12721.

I. Title.

II. Title: Poèmes de la Pléiade.

Library of Congress
Copyright Office

LE BEL AVION © w & m René Pierre
Petel 5Jul49 EU172154

ant.

Bel canto.

REID, CORNELIUS L.

Bel canto; principles and practices. 211 p.

© Coleman-Ross Co., inc., New York;

20Dec50; A51185.

I. Coleman-Ross Co., inc.

Mus

FEB 15 1951

/r

Library of Congress
Copyright Office

Le bel canto.

MACHABEY, ARMAND.

Le bel canto. Paris, Larousse. 124 p.

(Formes, écoles et œuvres musicales)

© Augé, Gillon, Hollier-Larousse, Moreau
et cie (Librairie Larousse); 24Sep48;

AF9129.

I. Augé, Gillon, Hollier-Larousse, Moreau
et cie.

MUS.
arh/rk

Library of Congress
Copyright Office

Bel canto (Edition)

M1735

.2

.H

HOLLMEYER, HEINRICH, 1913-

Die Erde geht schlafen; Lied und Slowfox,

Text; Hans Hee, Musik: Robert Graber
[pseud.] Klav.-Arr.: Gerhard Mohr.

© Edition Bel canto, Bremen; 1Jul54;
EF0-31224.

I. Title. [II. Hee, Hans, 1924-
III. Mohr, Gerhard, 1901-]

art.

Library of Congress

Bel canto (edition)

M1356

.H

HOLLMEYER, HEINRICH, 1913-

Rosario; Tango argentino, Text: Hans
Hee, Musik: Robert Graber [pseud.] Arr.:
Gerhard Mohr. [Piano-conductor score
(orchestra) and parts] © Edition Bel
canto, Bremen; 1Jul54; EF0-31223.

I. Title. [II. Hee, Hans, 1924-

III. Mohr, Gerhard, 1901-]

Bel canto in its golden age.

DUEY, PHILIP A.

Bel canto in its golden age; a study of its
teaching concepts. New York, King's
Crown Press. 222 p. © Philip A. Duey;
28Sep51; A59761.

OCT 24 1951

MUS

Library of Congress
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jss/r

Bel Canto Music.✓

THE DAM'S A'BUSTIN'; w & m Dick
Leibert © Bel Canto Music 20Jan54
EU344796

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Bel Canto Music Co.

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ARABESQUE; m Dick Leibert © Bel Canto
Music Co. 4Feb54 EU346438

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HUSKING BEE; m Dick Leibert © Bel Canto
Music Co. 12Feb54 EU347442

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Bel Canto Music Co.

I COULD GO FOR YOU; w George Blake m
Dick Leibert © Bel Canto Music Co.
12Feb54 EU347443

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Bel Canto Music Co.

THE RAINBOW'S END; w Al Silverman m
Dick Leibert © Bel Canto Music Co.
4Feb54 EU346437

Library of Congress
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VALSE CAPRICE; m Dick Leibert © Bel
Canto Music Co. 4Feb54 EU346436

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Bel Canto Music.

Bel Canto Music, inc.

1954 file

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Bel Canto Music, inc.
HE STANDS BESIDE US; w & m Richard
William Leibert © Bel Canto Music,
inc. 17Feb54 EU347898

Library of Congress
Copyright Office

Bel Canto Music, inc.

NOW I LAY ME DOWN TO SLEEP; w & m

Dick Leibert © Bel Canto Music, inc.

20Jan54 EU344797

Library of Congress
Copyright Office

Bel Canto Music, inc.

THE POOR LITTLE CHURCH MOUSE; w & m
Richard William Leibert © Bel Canto
Music, inc. 17Feb54 EU347899

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TINY TEARS; w & m Richard William
Leibert © Bel Canto Music, inc.
17Feb54 EU347897

Library of Congress
Copyright Office

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see also

Bel Canto Music.

Bel Canto Music Co.

1954 file

Bel Canto Pub. Co.

M221

.L

LIBERACE, GEORGE.

Bullfrog on a spree; a novelty violin solo
with piano acc. by George Liberace and
Al Burton. [Score and part] 60¢ © Bel
Canto Pub. Co., Hollywood; 16Nov54;
EP85076.

I. Burton, Al. II. Title.

Library of Congress

Un bel di.

*1

M459 PUCCINI, GIACOMO, 1858-1924.

.P (Madama Butterfly) One fine day.
Un bel di. From Madame Butterfly
[by] G. Puccini, arr. by Erik
Leidzen. © G. Ricordi & Co., New
York; 15Apr48; on arrangement;
EP26471. Score (2 B^b clarinets,
alto clarinet and bass clarinet)
and parts.

Un bel di.

*1

M459 PUCCINI, GIACOMO, 1858-1924.
.P (Madama Butterfly) One fine day.
Un bel di. From Madame Butterfly
[by] G. Puccini, arr. by Erik
Leidzen. © G. Ricordi & Co., New
York; 15Apr48; on arrangement;
EP26472. Score (4 B^b clarinets)
and parts.

Un bel di.

M459
.P

PUCCINI, GIACOMO, 1858-1924.

(Madama Butterfly) One fine day.

Un bel di. From Madame Butterfly
[by] G. Puccini, arr. by Erik

Leidzen. © G. Ricordi & Co., New
York; 15Apr48; on arrangement;

EP26475. Score (2 cornets and 2
trombones) and parts, also
alternate E^b alto parts for cornet
2 and trombone 1.

Un bel di.

M459 PUCCINI, GIACOMO, 1858-1924.

.P (Madama Butterfly) One fine day.
Un bel di. From Madame Butterfly
[by] G. Puccini, arr. by Erik
Leidzen. © G. Ricordi & Co., New
York; 15Apr48; on arrangement;
EP26480. Score (flute, oboe,
clarinet and bassoon) and parts.

Un bel dì.

ONE FINE DAY. UN BEL DI, from Mme.

Butterfly; m G. Puccini, arr.; 3-pt.
women's cho., with sop. solo.

© 11Oct21, E519991. R51297, 22Aug49,
Deems Taylor (A of arr.)

Le bel été de Stéphane Jorris.

CHABRIER, AGNÈS.

Le bel été de Stéphane Jorris, roman.

[par] Daniel Gray [pseud.] 218 p.

© Ernest Flammarion; 15Oct53;

AFO-12407.

I. Flammarion, Ernest, firm.

bj/*m*

Library of Congress
Copyright Office

Bel fior d'Haway.

MOBIGLIA, TULLIO.

Bel fior d'Haway; rumba, Musica e
arrang. di T. Mobiglia, testo di
C. Deani [pseud.] (With Panzuti,
Virgilio. Muchachita, cita cita)
© Edizioni Leonardi s.a.r.l.,
Milano; 15Sep47; EF8922. Piano-
conductor score (orchestra, with
words) and parts.

M1356
.P

Bel fiore.

M175
.A4F

FROSINI, PIETRO, 1885-

Bel fiore. Pretty flower; piano accordion
solo, by P. Frosini. 2/6 © Modern
Accordion Publications, ltd., London;
17Jun50; EF15719.

I. Title. II. Title: Pretty flower.

Library of Congress
Copyright Office

AUG 1 5 1957

Bel sogno.

M1356

.V

VILLA, GAETANO, 1903-:

Un bel sogno; slow, parole di G. C. Testoni,
musica di G. Villa, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni Curci, Milano; 2Nov54;
EF0-31096.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Giacomazzi, Angelo, 1907-]
art.

Library of Congress

Bel sogno d'amore.

M1356

ALEXANDER, M

.A

(Brin d'amour) Un bel sogno d'amore.:

Brin d'amour; valse musette. Testo italiano di Alik [pseud.] testo originale di L. Lagarde, musica di M. Alexander [and] M. Denoux. [Piano-conductor score (orchestra, with words) and parts] © on Italian words; Edizioni Suvini Zerboni, Milano; 20Jan53; EF0-18761.

I. Denoux, M. II. Title. III. Title: Brin d'āmour. [IV. Cavaliere, Alberto C. V. Lagarde, L.]
Library of Congress
Copyright Office
art.

BEL-TOE FOUNDATION COMPANY.

Bel-Toe Foundation Co. handbook.

Appl. author: Dolen Ogden Talley.

© on additions & revisions; Bel-
Toe Foundation Co.; 1May53;
A99785.

CG

BEL VASHAY MODERNS.

Hand screened [Christmas greeting
cards] SEE Vasché, Arthur Stanley.

Bel viso.

M175
.A4F

FROSINI, PIETRO, 1885-

Bel viso. Pretty face; piano accordion
solo, by P. Frosini. 2/6 © Modern
Accordion Publications, ltd., London;
17Jun50; EF15718.

I. Title. II. Title: Pretty face.

Library of Congress
Copyright Office

M1255

.B

BELA, KELER.

French comedy; overture by Keler Bela,
arr. by Frank Wright. London, New York,
Boosey & Hawkes. (Boosey & Hawkes
brass band journal, no.855) [Piano-
conductor score and parts] NM: arrange-
ment. © Hawkes & Son (London), ltd.;
18Aug54; EF0-29144.

I. Title. [II. Wright, Frank, 1901-]

Library of Congress

Bela, Keler.

TEMPELWEIHE, op.95; by Keler Bela,
arr. Theo. Moses, rev. J. S. Seredy;
orch. © on revised arr., 26Mar24,
E585725. R81480, 19Jul51, Carl
Fischer, inc. (PWH of J. S. Seredy)

AUG 23 1951

Library of Congress
Copyright Office

BELA, NICHOLAS.

And the midwife danced, a play in three acts. Based on the play "Tiszazug" by Julius Hay. Ⓢ Nicholas Bela; lc
9Sep49; DU21346.

BELA, NICHOLAS.

The safecracker's pride. (In Mayorga,
Margaret (Gardner), ed. The best one-
act plays of 1951-1952. New York,
1952. p. [175]-208) © Nicholas
Bela; 1May52; DP1077.

BELA, NICHOLAS. Francis.

Emergency operation, a comedy in three
acts. © Nicholas Bela; 1c 4Feb49;
DU18461.

BELA, NICHOLAS, FRANCIS.

A friend in need, a short play based on the original of Avreschenko, by Nicholas Bela. In one act. © Nicholas Bela, New York; lc 4Nov47; D unp. 11334.

~~New matter: translation and adaptation.~~

BELA, NICHOLAS FRANCIS.

Miracle of miracles, a comedy in three
acts. © Nicholas Bela; 21Nov51;
DU29283.

DEC - 6 1951

D unp. 3630

Bela, Nicholas Francis.

Once upon a dime, a comedy in three acts,
by Nicholas Bela and Poppy Cannon.

Typewritten

© 1 a 6-15-46; Nicholas Bela and Poppy
Cannon, New York; D unp. 3630.

eog 7-3-46.

408

BELA, NICHOLAS FRANCIS.

**Peter Zenger; Anna and Peter Zenger; John
Peter Zenger. The Zenger case; the first
shot for a free press. A new play in three
acts. © Nicholas Bela; 1c 20May48;
DU14788.**

BELA, NICHOLAS FRANCIS.

Saint Peter's umbrella, a musical
comedy in two acts. Based on the
novel of Kalman Mikszath. [Text only]
© Nicholas Bela; lc 18Feb49; DU18659.

D unp. 2338

Bela, Nicholas. Francis.
The skeleton, a play in one act.

Typewritten.

© lc. 4-4-46, Nicholas Bela, Beverly
Hills, Calif.; D unp. 2338.

eb 4-18-46

BELA, Nicholas Francis.

Suffer the little children. SEE Mayorga,
Margaret (Gardner), ed. The best one-act
plays, 1947-1948. AA83794.

Bela Bartok.

LINDLAR, HEINRICH, ed.

Bela Bartok; hrsg. von Heinrich Lindlar.
(Musik der Zeit, Heft 3) © Boosey &
Hawkes G.m.b.H., Bonn, Ger.; 2Jan53;
AF0-10009.

ML5
.M

1. Bartók, Béla, 1881-1945.
- I. Title. (Series)

BELA, BELA, BELA, BELA, BONGO, IT'S THE
CONGO; w, m & © Hessie Smith 28Aug50
EU213565

SEP 1 5 1950

BELA BIMBA w Marilou Harrington m
Oscar De Mejo © Goday Music Corp.
EP57912. Notice 12Jan53 v21 p97

Library of Congress
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Bela Bimba.

(MA COMÉ BALI) BELA BIMBA; English w
Marilou Harrington m Oscar De Mejo
© Goday Music Corp. 20Sep51
EU250710

OCT - 5 1951

Library of Congress
Copyright Office

Bela bimba.

M1630 DE MEJO, OSCAR.

.2 Ma comé bali bela bimba; lyric by
.D Marilou Harrington, music by Oscar
De Mejo. [English words] 40¢ © Goday
Music Corp., New York; 1Oct51; EP57912.

I. Title. II. Title: Bela bimba. [III. Harrington, Marilou]

Library of Congress
Copyright Office

NOV - 6 1951

Bela bimba.

M1355

DE MEJO, OSCAR.

.D (Ma comé bali) Bela bimba; lyric by Marilou Harrington, music by Oscar De Mejo, dance arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [Piano-conductor score (orchestra) and parts; with English words] \$1 © on arrangement; Goday Music Corp., New York; 1Nov51; EP58535.

I. Title. II. Title: Ma comé bali. [III. Harrington, Marilou. IV. Warrington, Johnny. 1911- V. Leahy, Joseph J.,

Library of Congress
Copyright Office

1916-

1 DEC 10 1951

Bela Cumbancha.

M1630

DE MORAES, NINO.

.2

.D

Bela Cumbancha. (I Love To Watch
the Dancers) ... Spanish words
and music by Nino De Moraes,
English words by Joe Davis.
© Caribbean Music, inc.,
New York; 25Aug47; EP16521.

I. Davis, Joe, lyricist. II. Title.
III. Title: I Love To Watch the
Dancers.

Music Cat.

Library of Congress
Copyright Office

Bela czardas.

M1356

.M

MAURIZI, ORESTE DE, 1897-

Bela czardas; d'après les chants magyars
des Kurucz nota, [by] De Maurizi.

[Piano-conductor score] © Éditions De
Maurizi, Paris; 23Oct50; EF0-5645.

I. Title.

1/2

Library of Congress
Copyright Office

FEB 27 1951

Béla Schick and the world of children.

GRONOWICZ, ANTONI.

Béla Schick and the world of children. Abelard-Schuman. 216 p.

© Antoni Gronowicz; 17Sep54;
A153865.

Library of Congress
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r/l

Belack, Doris.

ALL ON ACCOUNT OF YOU © w & m Doris
Belack 21Nov49 EU185644

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BELACK, ELEANOR, joint author.

Box office, script no. 1. D unq. 1311.

See Sacks, Harriet.

Belaeff-Scherbinsky, B N

see ✓ Shcherbinskiĭ, B N

1880-

M1978 BELAFONTE, HAROLD.

.T6B Recognition, by Harold Belafonte.
© Edward B. Marks Music Corp.,
New York; 15Sep48; EP29849. For
voice and piano, with chord
symbols.

I. Title.

Belafonté, Harry.

M1508 THOMAS, MILLARD.

(Bright road) Suzanne; [or] Ev'ry night
when the sun goes down; [from] Bright
road, words and music by Harry Belafonté
and Millard Thomas. New York, Feist.
Appl. states prev. reg. 15Sep52,
EU287897. © Loew's, inc.; 5Jun53;
EP72424.

I. Belafonté, Harry. II. Title.
III. Title: Bright road. IV. Title: Ev'ry
night when the sun goes down.

Library of Congress
Copyright Office

SL

xM1508.9

M1508

BELAFONTE, HARRY.

(John Murray Anderson's almanac) Mark Twain; [from] the musical production, John Murray Anderson's almanac, words and music by Harry Belafonte. © Folkways Music Publishers, inc., New York; 21Jun54; EP81551.

I. Title. II. Title: John Murray Anderson's almanac. III. Title: Almanac.

Library of Congress

SL

xM1508.8

M1630

BELAFONTE, HARRY.

.2

.B

Man piaba; music by Harry Belafonte,
lyrics by Harry Belafonte and Jack K.
Rollins. [Melody and chord symbols]
© Folkways Music Publishers, inc.,
New York; 29Oct54; EP84381.

I. Title. [II. Rollins, Jack K.]

Library of Congress



Belafonte, Harry.

MAN SMART, WOMAN SMARTER; w & m Jack
Segal & Harry Belafonte © Edwin H.
Morris & Co., inc. 23Sep52 EU290439

BELAFONTE, HARRY.
Mark Twain. SEE HIS John Murray
Anderson's almanac.

EP81551

xM

Library of Congress

Belafonte, Harry.

MATILDA, MATILDA; w & m Harry Belafonte & Millard Thomas © Duchess Music Corp. 15May53 EU316358

Belafonte, Harry.

SUSAN from See how they run; w & m
Harry Belafonte & Millard Thomas
© Loew's, inc. 15Sep52 EU287897

BELAFONTE, HARRY. SEE
Thomas, Harry, pseud.

for works written in collaboration with
Millard Thomas under the joint pseudonym
"Harry Thomas"

EP72768

xM

Library of Congress

Belaieff, M.P.

M265
.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

*Andante; pour tuba ou trombone et piano,
[by] Alexandre Tchérépnine. [Score and
parts] © M. P. Belaieff, Paris; 15Oct50;
EF0-5870.

xM263

Library of Congress
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MAR - 5 1951

Belafeff, M. P.

M1011
.H333
op.61

HARTMANN, THOMAS ALEKSANDROVICH,
1883-
(Concerto, piano, op.61) Concerto; [by]
Thomas De Hartmann. [Score: 2 pianos]
© M. P. Belafeff, Paris; 25May51;
EF0-9363.

OCT 19 1951

s.l.

Library of Congress
Copyright Office

xM215

Belaieff, M. P.

M1106
.H3C6

HARTMANN, THOMAS ALEKSANDROVICH.
(Concerto, violoncello & string orchestra)
Concerto; d'après une cantate de J. -S.
Bach pour violoncelle et orchestre à
cordes. Réduction pour violoncelle et
piano. [Score and part] © on reduction;
M. P. Belaieff, Paris; 10Jun50; EF0-4604

I. Bach, Johann Sebastian, 1685-1750.

NOV - 2 1950

s. l.

Library of Congress
Copyright Office

xM236

Belaieff, M. P.

M2023
.C4916
J38

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

Le jeu de la nativité; [by] Alexandre
Tcherepnin, op.74. [Weihnachtsspiel
deutsche Übersetzung von Fritz Büchtger]
[Piano-vocal score; German and French
words, partly in Russian] © M. P.
Belaieff, Bonn, Ger.; 15Sep52; EF19325.

I. Title. II. Title: Weihnachtsspiel
[III. Büchtger, Fritz, 1903-]
art.

Library of Congress

SL

xM2037.C5

Belaieff, M. P.

M25
.H

HARTMANN, THOMAS ALEKSANDROVICH, 1883-

^Lumière noire, pour piano [by]

Thomas de Hartmann. Op. 74. ©

M. P. Belaieff, Paris; 17Aug48;
EF10396.

I. Title.

Library of Congress
Copyright Office

Belaieff, M. P.

M1060

.B68

T3

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Paraphrases, piano, 4 hands) Tàti-tàti;
paraphrases sur un thème enfantin favori,
composées par Alexandre Borodine,
Cesar Cui, Anatole Liadow, Nicolas
Rimsky-Korsakoff [and] François Liszt,
librement retravaillées et mises à
l'orchestre par Nicolas Tcherepnine.
[Score] © on free adaptation & arrange-
ment; M. P. Belaieff, Paris; 4Sep37;
EF17159.

s.l.

Library of Congress
Copyright Office

DEC 1 1 1951

(Continued on next card)

M1060

.B68

T3

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Paraphrases, piano, 4 hands) Tàti-tàti.
EF17159. (Card 2)

I. Cui, César, 1835-1918. II. Liádov,
Anatolii Konstantinovich, 1855-1914.
III. Rimskii-Korsakov, Nikolaï Andreevich,
1844-1908. IV. Liszt, Franz, 1811-1886.
V. Title. VI. Title: Paraphrases. [VII,
Cherepnin, Nikolai Nikolaevich, 1873-1945]

s.l.

Library of Congress
Copyright Office

xM1003

Belaïeff, M. P.

M25
.M

MOURAVIEFF, LÉON, 1905-
(Poèmes, piano) Trois poèmes; [by]
L. Mouravieff. © M. P. Belaïeff, Paris;
5Jan51; EF0-8090.

I. Title. II. Title: Poèmes.

JUL 24 1951

Library of Congress
Copyright Office

Belaïeff, M. P.

M216

.W

WYSCHNEGRADSKY, IVAN, 1893-

*Premier fragment symphonique; en quarts
de ton, [by] Ivan Wyschnegradsky.
[Score: 4 pianos] © M. P. Belaïeff,
Paris; 28Dec48; EF15178.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Belaïeff, M.P.

M457
.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

*(Quartet, flutes) Quatuor pour flûtes; [by]
Alexandre Tchérépnine. [Score and parts]
© M. P. Belafeff, Paris; 15Oct50;
EF0-5919.

Library of Congress
Copyright Office

MAR 7 - 1951


Belaïeff (M. P.).

M1621 HARTMANN, THOMAS ALEKSANDROVICH,
.H 1883-

^Six commentaires pour Ulysse de James
Joyce; pour chant et piano [by] Thomas
de Hartmann. Op. 71. © M. P. Belaïeff,
Paris; 2Jan49 (in notice: 1948); EF12541.

- I. Joyce, James, 1882-1941, lyricist.
II. Title.

Library of Congress
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Belaïeff, M. P.

M1621
.G

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

Sonetti romani; [by] A. Gretchaninoff,
op.160 [poems by Vyach. Ivanov, English
text by Flotat] (Édition M. P. Belaïeff,
no.3.466) [For voice or unison chorus
and piano; Russian and English words]
© M. P. Belaïeff, Paris; 25Aug49;
EF17147.

NOV 27 1951

I. Title. [II. Ivanov, Vyach. III. Flotat]

Library of Congress
Copyright Office

Belaïeff, M. P.

M242

.K

KOVALOV, PAUL, 1899-

(Suite, flute & piano, op.11) Suite; [by]
Paul Kovalov. Op.11. (Edition M. P.
Belaïeff, no.3470) [Score and part]
© M. P. Belaïeff, London; 9Nov51;
EF0-10388.

xM242.18 1951
DEC 2 18 1951

Library of Congress
Copyright Office

Belafeff, M.P.

M357
.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

*(Trio, flutes) Flute trio. Trio pour flûtes;
[by] A. Tchérépnine. [Score and parts]
© M. P. Belafeff, Paris; 15Oct50;
EF0-5920.

MAR 7 - 1951

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Belaïeff, M. P.

M26
.P

POHL, VLADIMIR, 1875-

Valse impromptu; pour la main gauche,
[by] V. Pohl. Op.19, no.1. [For piano]
© M. P. Belaïeff, Paris; 10Nov47;
EF16172.

I. Title.

1951 1 4

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Belaïeff, M. P.

M26
.P

POHL, VLADIMIR, 1875-

Valse romantique; pour la main gauche
[by] V. Pohl. Op.19, no.2. [For piano]
© M. P. Belaïeff, Paris; 10Nov40;
EF16171.

I. Title.

MAR 14 1951

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Belafeff (M. P.) Éditions.

M2023
.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

*Le jeu de la nativité; cantate pour 2
sopranos, ténor, basse, quintette à
cordes et percussion, [by] Alexandre
Tchérepnine. Version française des
paroles de Dimitry Rostovsky par
Madeleine Bloch. Partition piano et
chant. [Piano-vocal score. Words
partly in French, partly in French and
Russian] © Éditions M. P. Belafeff,
Paris; 15Oct47; EF15928. OCT 20 1950

Library of Congress
Copyright Office



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M2023

.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

*Le jeu de la nativité. EF15928. (Card 2)

I. Rostovsky, Dimitry. II. Bloch,
Madeleine. III. Title.

Belaieff (M. P.) Editions.

M231 HARTMANN; THOMAS ALEKSANDROVICH, 1883-
.H3 ^ (Sonata, violoncello & piano, op.
Op.63 63) Sonate pour violoncelle et
piano [by] Th. de Hartmann [doigté
par G. Hekking] © Editions M. P.
Belaieff, Paris; 28May48; EF10111.
Score (violoncello and piano) and
part.

I. Hekking, Gérard, 1879-1942.

Belaieff (Editions).

M1621

.H

HARTMANN, THOMAS ALEKSANDROVICH,
1883-

Sonnet de Ronsard; [or, Les amours de
Cassandre] pour chant et piano [by]
Thomas de Hartmann [op.54] New York,
Boosey & Hawkes. [French and English
words] 75¢ © Editions Belaieff;
30Dec53; EP77263.

I. Title. II. Title: Les amours de
Cassandre.

Library of Congress

Belair, Joseph Francis.

FAREWELL; w Joseph Francis Belair m
Charles William Anderson © Joseph
Francis Belair & Charles William
Anderson 29Dec49 EU189176

JAN 31 1950

Belair, Joseph Francis.

I KNOW MY GUY AND HE KNOWS ME; w
Joseph Francis Belair m Edouard
Carlson Hargrave © Joseph Francis
Belair & Edouard Carlson Hargrave
13oct50 EU218133

NOV - 6 1950

Library of Congress
Copyright Office

Belair, Joseph Francis.

I WONDER WHY; w Joseph Francis Belair
m Edouard Carlson Hargrave © Joseph
Francis Belair & Edouard Carlson
Hargrave 200ct50 EU218898

NOV - 6 1950

Library of Congress
Copyright Office

BEL-AIR barbecue or dining room set.

~~KK22623~~. SEE U-Bild Enterprises.

BEL-AIR Ceramics, inc. © SEE

Warsaw, David.

Bowling beer mugs.

Beer frame. GP13801.

Brooklyn. GP13802.

Chassie. GP13805.

A cherry. GP13799.

Classie. GP13798.

Form. GP13796.

Foul. GP13795.

Railroad. GP13803.

Split. GP13800.

A turkey. GP13797.

Why? GP13804.

BEL-AIR Ceramics, inc. ©. SEE

Warsaw, David.

English. GP14081.

BEL-AIR FRENCH TOASTED CHEESE &
GARLIC CROUTONS. SEE Wald (A. H.)
Company.

BEL - AIR - MUSIC

AND

BEL - AIR - MUSIC CORP.

FILED TOGETHER

Bel-air music corp.

A, E, I, O, U AND SOMETIMES Y m
Sam Mineo © Bel-air music corp.
16Jul47 EU84779

Bel-air music.

All aboard for smorgasbord; m Sam Mineo.

© Bel-air music, Hollywood, Calif.;

15Apr47; EU71905.

Library of Congress
Copyright Office

Bel-Air Music Corp.

ANOTHER WORLD; w & m George Francisco
Plumstead © Bel-Air Music Corp.
22Jan53 EU301017

Library of Congress
Copyright Office

M1630

.2

.M

Bel-Air Music
MILTON, JAY, 1910-

Aunt Hetty; by Jay Milton. ©

Bel-Air Music, Hollywood,
Calif.; on additional lyrics
& changes in music; 13May47;
EP14345. For voice and piano,
with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bel-air music, Hollywood, Calif.,
claimant.

Adlan, Basil G. Beyond the setting
sun.

Bel-Air Music Corp.

BUZZ'S BOUNCE m Basil G. Adlam

© Bel-Air Music Corp. 12Dec47

EU107734

Library of Congress
Copyright Office

Bel-air Music.

Country sunset; w & n Henry Russell.

© Bel-air music, Hollywood, Calif.;
15Mar47; EU67036.

Bel-Air music, Hollywood, claimant.

Russell, Henry. Dancing in a flat.

Bel-Air Music Corp.

EVERYWHERE I GO m Basil G. Adlam,

Jay Milton & Henry Russell, ©

Bel-Air Music Corp. 17Aug47

EU89041

Bel-air music.

Forever **heliotrope**; m Sam Mineo. © Bel-air music, Hollywood, Calif.; 1 May47;
EU73300.

Bel-air music corp.

FRONT & CENTER m Henry Russell ©

Bel-air music corp. 16Jul47

EU84780

Bel-air music.

Fruit-cup salad jump; m Sam Mineo.

© Bel-air music, Hollywood, Calif.;

18Apr47; EU72379.

Bel-air music, Hollywood, Calif.,
clairant.

Adlam, Basil G. Higher and higher.

Bel-air music.

Hobnobbin' with a hob goblin; m Sam Mineo.

© Bel-Air music, Hollywood, Calif.;

16Apr47; EU72158.

Bel-Air Music Corp.

HOLLYWOOD OPEN HOUSE m Henry Russell,

Jay Milton & Basil G. Adlam ©

Bel-Air Music Corp. 1Aug47 EU87327

Bel-Air Music Corp.

IT MUST BE LOVE m Basil G. Adlam

© Bel-Air Music Corp. 24Feb48

EU118063.

Bel-air music.

It shouldn't oughta hadda happened; m Sam
Mineo. © Bel-air music, Hollywood,
Calif.; 1 May47; EU73305.

Bel-air music.

July jump; m Basil G. Adlam, Jay Milton
& Henry Russell. © Bel-air music,
Hollywood, Calif.; 22Mar47; EU67952.

Bel-Air Music Corp.

LET ME COME OVER AND SEE YOU
TONIGHT w & m Basil G. Adlam
© Bel-Air Music Corp - 31Dec47
EU109991

M1630

.2

.B

Bel-Air Music Corp.

BELLIN, LEWIS.

Let's Pick Up Where We Left Off;

by Jay Milton and Lewis Bellin.

© Bel-Air Music Corp., Holly-
wood, Calif.; 26Sep47; EP17380.
For voice and piano, with chord
symbols.

I. Milton, Jay, 1910-
composer. II. Title.

joint

Library of Congress
Copyright Office



Music Cat.

Bel-air music.

Little Bo Peep bop; m Sam Mineo. ©
Bel-air music, Hollywood, Calif.;
12May47; EU74882.

Bel-air music.

Little Miss Piano Fingers; m Sam Mineo.

© Bel-air music, Hollywood, Calif.;

13Apr47; EU71575.

Library of Congress
Copyright Office

Bel-air music.

Mail order catalog blues; m Sam Minco.

© Bel-air music, Hollywood, Calif.;

22Apr47; EU49452.

Library of Congress
Copyright Office

Bel-Air Music Corp.

MALIBU m Basil G. Adlam, © Bel-Air
Music Corp. 29oct47 EU100690

Bel-air music.

Minuet in B complex; m Sam Mineo.

© Bel-air music, Hollywood, Calif.;
13Jun47; EU79946.

Library of Congress
Copyright Office

Bel-air Music corp.

"MR. PRESIDENT" Opening Theme m Basil
G. Adlam, © Bel-air Music Corp.
18Aug47 EU89072

Bel-air music.

My man Friday (on Saturday night)
w Jay Milton, m Henry Russell.

© Bel-air music, Hollywood,
Calif.; 3Mar47; EU65155.

Bel-air music.

Nancy with the crying face; m Sam
Mineo. © Bel-air music, Hollywood,
Calif.; 21Apr47; EU49170.

Bel-air music.

New Year we love you; m Sam Mineo. ©
Bel-air music, Hollywood, Calif.;
21Apr47; EU49106.

Library of Congress
Copyright Office

Bel-air music.

Ode to an ode; m Sam Mineo. © Bel-
air music, Hollywood, Calif.;
16Apr47; EU72060.

Bel-air music.

Ch, no you don't; m Sam Mineo. © Bel-air
music, Hollywood, Calif.; 1 May 47;
EU 73301.

Bel-air music, Hollywood, Calif.; ←claimant.

Adlam, Basil G. On the wing.

Bel-air music.

Or; m Henry Russell. © Bel-air music,
Hollywood, Calif.; 20Apr47; EU49157.

Library of Congress
Copyright Office

Bel-air music.

Portrait d'une jeune fille; m Sam
Nineo. © Bel-air music, Hollywood,
Calif.; 21Apr47; EU491711

Bel-air music, Hollywood, Calif.,
claimant.

Hummer, Dick. Ridin' on two flats.

Bel-air music corp.

M38

.H

HUMMER, DICK, 1914-

Ridin' on Two Flats; by Dick Hum-
mer, [arr. by] Frankie Carle

[pseud.] © Bel-Air Music Corp.,

Hollywood, Calif.; 26Sep47; on
arrangement; EP18222. For
piano solo.

I. Carlone, Francis N., arr. II. Title.

Bel-Air Music Corp.

RUSTIC DANCE m Basil G. Adlam, Jay
Milton & Henry Russell, © Bel-Air
Music Corp. 17Aug47 EU89042

Bel-air music.

Schmoe-ee; m Henry Russell. © Bel-air
music, Hollywood, Calif.; 20Apr47;
EU49158.

Bel-air music.

Serenade to a camel; m Sam Mineo. ©
Bel-Air music, Hollywood, Calif.;
16Apr47; EU72159.

Bel-air music.

So big; m Henry Russell. : © Bel-air
music, Hollywood, Calif.; 5Jun47;
EU78847.

Library of Congress
Copyright Office

Bel-air music.

Spice; in Basil G. Adlam, Jay Milton
& Henry Russell. © Bel-air
music, Hollywood, Calif.; 22Mar47;
EU67979.

Bel-Air Music Corp.
STAR-GAZING m Basil G. Adlam © Bel-
Air Music Corp. 24Feb48 EU118064.

Bel-Air Music Corp.
STAR JINGLES w & m Richard Hummer
© Bel-Air Music Corp. 21Jan48
EU113120

Bel-air music..

'Tain't funny, McGoo; w & m Sam Mineo. ©
Bel-air music, Hollywood, Calif.; 1 May 47;
EU73304.

Library of Congress
Copyright Office

Bel-air music.

Thru the pass; m Sam Mineo. © Bel-air
music, Hollywood, Calif.; 18Apr47;
EU72380.

Bel-air music, Hollywood, Calif.,
claimant.

Russell, Henry. Time to dream.

Bel-air music, ←Hollywood, Calif.; ←claimant.
Adlam, Basil G. Traveling band.

Bel-air music.

What have we here; m Sam Mineo. ©

Bel-air music, Hollywood, Calif.;

21Apr47; EU49107.

Bel-Air Music Corp.

WHILING THE HOURS AWAY m Henry
Russell, Jay Milton & Basil G.
Adlam © Bel-Air Music Corp.
1Aug47 EU87326

Bel-air music, Hollywood, Calif., claimant.
Adlam, Basil G. whose who are you.

Bel-air music.

Worry, worry, worry; m Sam Mineo.

© Bel-air music, Hollywood, Calif.;

20Apr47; EU49154.

Bel-Air Music.

M1630

.2

.M

MILTON, JAY, 1910-

You can't take Texas out of me;

by Jay Milton. © Bel-Air
Music, Hollywood, Calif.;

7Mar47; EP12452. For voice
and piano, with chord symbols.

I. Title.

Bel-air music.

You can't take Texas out of me; w & m
Jay Milton. © Bel-Air music, Holly-
wood, Calif.; on changes in words &
melody; 8Feb47; EU62183. Prev. reg.
under title: You can take me out of
Texas (but you can't take Texas out
of me)

Bel-air music, Hollywood, Calif.,
claimant.

Carola, Billy. You remind me of
someone.

BELAIR PLANTATION MELODIES; Negro
folk songs, arr. © on arr. &
accompaniments, 10ct24, E602258.
R85264, 1Nov51, Helen Dymond
Benedict (A of arrangements &
accompaniments)

DEC 14 1951

Library of Congress
Copyright Office

BEL-AIR SLO-TOASTED GARLIC CROUTONS.
SEE Wald (A. H.) Company.

BEL-AIR SLO-TOASTED PLAIN CROUTONS.

SEE Wald (A. H.) Company.

BELAIRAN SPIRITS; m & © Donald Edward
Grzanna 2Mar53 EU305784

Library of Congress
Copyright Office

Bel-Aire Music, inc.

BARROOM BOOGIE; m Lou Busch © Bel-
Aire Music, inc. 23Nov51 EU256861

DEC 1 1 1951

Library of Congress
Copyright Office

Bel-Aire Music, inc.

CARR'S HOP; m Lou Busch © Bel-Aire
Music, inc. 23Nov51 EU256863

DEC 11 1951

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Bel-Aire Music, inc.

FINICKY FINGERS; m Lou Busch © Bel-
Aire Music, inc. 23Nov51 EU256860

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Bel-Aire Music, Inc.

RAPSCALLION RAG; m Lou Busch © Bel-
Aire Music, inc. 23Nov51 EU256864

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Bel-Aire Music, inc.

TIN PAN RAG; m Lou Busch © Bel-Aire
Music, inc. 23Nov51 EU256862

DEC 1 1 1951

Library of Congress
Copyright Office

Bel-Aire Music, Inc.

WALTZ IN RAGTIME; m Lou Busch © Bel-
Aire Music, inc. 23Nov51 EU256865

DEC 13 1951

Library of Congress
Copyright Office

Belallie.

Livingston, Fud.

Belamich, A., tr.

GARCÍA LORCA, FEDERICO.

Poésies. [Tome] 1. Traduit de
l'espagnol par A. Belamich et
P. Darmangeat. 262 p. © Libr-
airie Gallimard; 15May54;
AFO-14648.

I. Belamich, A., tr.

II. Darmangeat, P., tr.

III. Gallimard, Librairie.

BELAMICH, ANDRÉ, tr.
Crépuscule sur l'Italie. SEE
Lawrence, D. H.

P

*

BEL-AMY, pseud. SEE
Francini, Anacleto, 1885-

EF18136

Library of Congress
Copyright Office



Belan, Cliff, pseud. See
Bielinski, Clifford Martin.

Belan, John L.

JUST DAYDREAMING; m Robert Louis
Carleton w & © John L. Belan 20Mar50
EU197700

Library of Congress
Copyright Office

APR - 3 1950

Belan, John Leonard.

AFTER A SUMMER SHOWER; m Dan Franklin
w & © John Leonard Belan 27Jun50
EU208028

JUL 20 1950

Library of Congress
Copyright Office

Belan, John Leonard.

DANCING SHADOWS; w, m & © John Leonard
Belan 31oct50 EU219882

NOV 21 1950

Library of Congress
Copyright Office

Belan, John Leonard.

DANCING SHADOWS; w & m rev Al Terry
w, m & © on rev w & m John Leonard
Belan 14Jun51 EU241298. Appl. states
prev. reg. 31Oct50, EU219882.

Library of Congress
Copyright Office

JUL 6 1951

Belan, John Leonard.

MY LOVE OF YESTERDAY; m Dan Franklin w
& © John Leonard Belan 3May51
EU237526

Library of Congress
Copyright Office

MAY 29 1951

Beland, Charles Alfred, 1917-

I let June go by; words by C. A. Beland.

© 11-24-46; C. A. Beland, Blind River, Ont.,
Can.; EU54151.

BELANGER, Albert Peter. SEE Kraft
Design Kreators.

Belanger, Beth.

M1630 HOLDSWORTH, BILLY.

.2 Loving you all of the time, words
.H by Beth Belanger, music by Billy
Holdsworth. © Nordyke Publishing
Co., Hollywood, Calif.; 26Jan46;
EP22968.

Belanger, Edwin, arr.

Allen, Marguerite Meta Cheves. Ville
de Québec.

E unpub. 8331

Belanger, Emelia.
How sweet you are.

see

Richard, Leo.

kec 6-7-46

Belanger, Erma Jean.

I'LL WAIT FOR YOU; w, m & © Erma Jean
Belanger 11Jul51 EU244735

AUG 15 1951

Library of Congress
Copyright Office

Belanger, Gertrude B

You're my heaven; w G. B. Belanger, m J.
Cornell. © Gertrude B. Belanger, Cicero,
Ill. & John Cornell, Hollywood, Calif.;
24Mar47; EU70542.

M1679

BÉLANGER, GUY, 1924-

.2

Angéline; paroles et musique de Guy

.B

Bélanger. [Melody and words] 20¢

© Les Éditions du Passe-Temps, inc.,
Montréal; 18Oct50; EF17656.

I. Title.

Library of Congress
Copyright Office

M1978
.R2B

BÉLANGER, GUY, 1924-

Je les aimerai toutes; paroles et musique
de Guy Bélanger, chanson officielle de
la Semaine de la radio. [Melody and
chord symbols] 20¢ © Éditions du
Passe-temps, inc., Montréal; 10May50;
EF20261.

I. Title.

Library of Congress



M1679

.2

.B

BÉLANGER, GUY, 1924-

Noël des pauvres; paroles et musique de
Guy Bélanger. [Melody and chord sym-
bols, with words] 20¢ © Les Éditions du
Passe-Temps, inc., Montréal; 19Sep50
(in notice: 1949); EF17655.

I. Title.

Library of Congress
Copyright Office

Belanger, Horace.

I know I'm wrong this time; w & m H.
Belanger. © Horace Belanger, Bay
City, Mich.; 10Jun47; EU79903.

Belanger, Joseph Jules.

RULER OF THE NIGHT; w, m & © Joseph
Jules Belanger 8Apr53 EU311132

Library of Congress
Copyright Office

BELANGER, MEL. ^{also} See Bolanger, Merlyn
Kenneth. L unp. 9716.

BELANGER, Mel. D unp. 10771. See Belanger,
Merlyn Kenneth.

BELANGER, MERLYN KENNETH.

The faker, a radio drama, by Mel Belanger.

© Merlyn Kenneth (Mel) Belanger; 1c
8Mar48; DU13368.

BELANGER, MERLYN KENNETH.

Fire engine, by Mel Belanger. Radio script. © Merlyn Kenneth Belanger, Oakland, Calif.; lc 26Aug47; D unp. 10771.

BELANGER, MERLYN KENNETH.

Green-eyed minx, by Mel Belanger.

[Radio play] © Merlyn Kenneth
Belanger; lc 17Aug48; DU16223.

BELANGER, MERLYN KENNETH.

Skater's waltz, a radio drama, by Mel
Belanger. © Merlyn Kenneth (Mel)
Belanger; lc 13Nov47; DU12415.

BELANGER, MERLYN KENNETH.

Toine, by Guy de Maupassant, radio adaptation by Mel Belanger. © Merlyn Kenneth Belanger, Oakland, Calif.; 1c 2Jul47; D unp. 9716.

BELANGER, MERLYN KENNETH.

Work of art. See Chekhov, Anton Pavlovich.

D unap. 9002.

Belanger, Merlyn Kenneth.
see also Delanger, Mel.

Belanger, Ovide.

LAST NIGHT I HAD A MEETING WITH LOVE;
m James Charles McNeill w & © Ovide
Belanger 10Dec51 EU258964

JAN - 5 1952

Library of Congress
Copyright Office

Belanger, Paul A.

PURITY, BODY, FLAVOR m Paul A. Belan-
ger © P. Ballantine & Sons 24Jan49
EU156158

Library of Congress
Copyright Office

BELANGER, PHILLIP ALFRED.

Belman Associates, wage administration consultants; the Universal plan of job evaluation. (In the Gazette and daily, York, Pa., June 6, 1953, p. 26)

© Phillip Alfred Belanger;
6Jun53; B5-25415.

P

BELANGER, THOMAS J. SEE [Justin
Lucian, Brother]

M1503 BÉLARD d'Harcourt, Marguerite, 1884-
.M MUSORGSKIĭ, MODEST PETROVICH,
1839-1881.

* (Khovanshchina) Khovantchina; drame
musical populaire en 5 actes de M.
Moussorgsky, terminé et instrumenté
par N. Rimsky-Korsakov, version fran-
çaise de R. et M. d'Harcourt [pseud.]
Kovàntscina; versione ritmica dal Russo
di Rinaldo Küfferlé. [Piano-vocal score]
© on French & Italian version; W. Bessel
& cie, Paris; 12Mar52; EF0-15072.

(Continued on next card)

Bélarđ d'Harcourt, Marguerite, 1884-

M1503 MUSORGSKIĬ, MODEST PETROVICH,
.M 1839-1881.

* (Khovanshchina) Khovantchina.
(Card 2) EF0-15072.

I. Rimskiĭ-Korsakov, Nikolaĭ, 1844-1908.
II. Title. III. Title: Kovantchina. IV. Title:
Khovanshchina. [V. Bélarđ d'Harcourt, Mar-
guerite, 1884- VI. Harcourt, Raoul,
1879- VII. Küfferlé, Rinaldo, 1903-]

BELARDETTI (ANGELO) EDITORE

SEE Belardetti editore, Rome.

Belardetti editore, Rome.

RIDOLFI, ROBERTO.

Vita di Girolamo Savonarola, v. 1.

Roma [1952] 407 p. © Belardetti
editore; 1Apr52; AF0-7741.

I. Savonarola, Girolamo Maria Francesco
Matteo.

II. Belardetti editore, Rome.

Library of Congress
Copyright Office

/r

Belardi, Americo.

M223
.S

SIBELIUS, JEAN, 1865-

(Kuolema) Valsa triste; de Kuolema, op.44
[by] J. Sibelius [for] violino e piano,
redução e transcrição facilitada por
Americo Belardi. São Paulo, Brazil,
Edicao Meloida. [Score and part] Appl.
states prev. reg. as Valse triste, 1904,
1932. © on reduction & transcription;
Breitkopf & Härtel; 15Sep52; EF0-17440.

I. Title. II. Title: Kuolema. [III. Belardi,
Americo]

Library of Congress
Copyright Office

Belardo, Pasqual Anthony.

You're on my mind; words by P. A.
Belardo.

Melody.

© 4-15-46; P. A. Belardo, Trenton,
N.J.; EU 22308.

M1852 BELARSKY, SIDOR.

.B

**Der Kremer. Words by A. Liesin, arr.
for voice and piano by S. Belarsky. New
York, Metro Music Co. © Henry Lefko-
witch; 14Nov47; on piano arrangement;
EP35465. Words in Yiddish, with trans-
literation.**

I. Liesin, A., lyricist. II. Title.

Library of Congress
Copyright Office

art.